

## HELIUM SCHEME

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### Aim

The aim of this scheme is to help facilitate production of shorts and web series in South Australia by either topping up a funded or self-financed short project, by way of in-kind equipment, facilities and resources. The MRC will support as many eligible projects as possible through this scheme.

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### What is offered

In-kind support of short film or web series of any genre with:

- MRC equipment and facilities hire to the value of \$2500, which can include cinema hire (subject to availability), production equipment and editing facilities.
  - Access to MRC's public liability insurance and volunteer crew insurance and MRC equipment insurance.
  - Use of MRC's updated and comprehensive range of production kit templates and pro-forma contracts for cast and crew, department heads, copyright agreements, locations etc.
  - Up to 3 hours of mentoring from the MRC production team (if required).
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### Eligibility

There is no restriction on an applicant's level of industry experience, however applicants MUST discuss their application with the MRC prior to submission.

- Applicant must be an MRC member
  - South Australian residents only may apply however non-SA residents may form part of the creative team
  - Applicant must be the copyright holder or have an option in the work
  - Projects with funding attached or seeking funding from other sources may apply.
  - Projects funded through MRC cash funded initiatives are not eligible to apply.
  - Short drama or documentary projects of less than 20 mins duration are eligible.
  - Applicants in default of any contractual obligations to the SAFC or MRC aren't eligible.
  - Full time students are not eligible.
  - Projects intended for corporate or commercial use are not eligible.
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### The Process

- Applications are accepted all year round however, please allow a minimum of four weeks processing time.
- Support is provided by way of NON-CASH, in-kind support only.
- All consumables, sundry items and non-MRC hire equipment costs are the sole responsibility of the applicant.

- The MRC's Terms and Conditions of hire for equipment and facilities will apply throughout the period of production.
  - Successful projects will be required to complete a risk assessment survey as part of the insurance policy requirements and address any issues that arise from the survey.
  - To be covered by volunteer insurance, applicants will need to supply signed volunteer agreements to the MRC.
  - The MRC to be credited on delivery materials as per the Letter of Agreement.
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## Submission Requirements

- 1. Completed Application Form**  
Download at [www.mrc.org.au](http://www.mrc.org.au)
  - 2. Production-ready drama script or treatment for a documentary**
    - Formatted to industry standards
    - Up to two episodes for a web series
    - One short drama script
  - 3. Brief Logline and half page synopsis**
  - 4. Director's Treatment – maximum one page**
    - Why tell this story – what are the themes you are exploring?
    - Creative vision, style and tone, what will your film evoke in an audience.
    - Proposed cast (if applicable)
  - 6. Budget and Proposed Production Timeline**
    - Budget summary should include ALL costs, including any MRC in-kind equipment support up to \$2,500.
    - MRC equipment hire rates ([www.mrc.org.au/hire-it/catalogue](http://www.mrc.org.au/hire-it/catalogue))
    - Narrative should describe how you will fund any cash costs.
    - Schedule to include pre-production, shoot, post production and delivery.
  - 7. Copyright Agreements**  
Templates are available from the MRC.
    - Option and purchase, buy out or partnership agreement
    - Subject release (for documentary)
  - 8. CV of Producer, Writer, Director**
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## How to apply

- To discuss your application PRIOR to submission, contact the production team, on **8410 0979**.
- Applications will be considered by the Production Team and will take a minimum of 4 weeks to process.
- Please send application materials to: [production@mrc.org.au](mailto:production@mrc.org.au)