



## SASA SUBMISSION GUIDELINES

The SA Screen Awards celebrate, and promote the best screen works of the South Australian screen industry. The awards are open to professional and emerging screen practitioners.

In addition to short form genre and craft categories across a range of formats, including the inaugural Best Game category this year, a number of awards are offered to individuals including the Emerging Producer Award, Young Filmmaker Award and the prestigious Mercury Award that acknowledges an outstanding SA practitioner who has made significant contribution to the industry over many years.

The 2020 Awards event will be held at the Mercury Cinema on **Friday 1<sup>st</sup> May 2020**.

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### CLOSING DATE & FEES

Application Deadline: **Tuesday 3<sup>rd</sup> March 2020** by 11.59pm

Entry Fee: MRC members **\$60 plus GST**/Non-members **\$75 plus GST**

**Late entries will not be accepted.**

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### ELIGIBLE FORMATS

Shorts under 30 mins

Web series under 30 mins per episode

Music videos

Games (released online, or on mobile, console, VR/AR and PC platforms)

### AWARD CATEGORIES

- Grand Jury Prize for best production
- Best Drama
- Best Comedy
- Best Animation
- Best Documentary
- Best Music Video
- Best Web Series
- Best Game
- Best Student Production

## CRAFT CATEGORIES

- Best Screenplay
- Best Cinematography
- Best Composition
- Best Direction
- Best Editing
- Best Male Performance
- Best Female Performance
- Best Production Design
- Best Sound Design
- Best Hair/Makeup
- Best Costume

## INDIVIDUAL CATEGORIES

- **Young Screen Maker Award**  
The best achievement in a creative or technical role by a screen practitioner who is 26 years or under as of **1<sup>st</sup> January 2020**
  - **Emerging Producer**  
Recognizes outstanding potential by a practitioner who has not yet produced a feature length work or a commercial work for broadcast television of one hour or more.
  - **Mercury Award**  
For an established screen industry professional for outstanding contribution to the SA industry. This award is peer nominated. Nominate your peers at: <https://form.jotform.co/93093684117866>
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## ELIGIBILITY CRITERIA

1. The applicant must own the copyright of the project. For film entries the applicant is usually deemed to be the Producer, or in the Producer's absence, the Director may enter on their behalf. For games entries, a director of the relevant production company, the producer or the lead game designer may apply depending on who is authorised to deal in the rights of the project.
2. To be eligible for nomination, the nominee **must have been a resident of South Australia for at least six months prior to 14<sup>th</sup> January 2020**. In all categories, at least two of the 'above-the-line' key creatives (e.g. Writer, Director or Producer) **must have been residents of South Australia for at least 12 months prior to 14<sup>th</sup> January 2020**. Nominated actors may be non-SA residents.
3. Projects running over 30 minutes **will not** be accepted.
4. A web series is defined as a series of narrative episodes (fiction or factual) specifically released online or via mobile phone. To be eligible for Craft and Genre awards, nominated episodes **must be no longer than 30 minutes**. Up to two episodes of a series only shall be accepted.
5. A game includes any publically accessible electronic game released online, on a mobile platform such as iOS, on a console platform or PC.

6. All film, web series and music video entries must have been completed **after 1<sup>st</sup> January 2019**. Games entries must have been released to the public **after 1<sup>st</sup> January 2019**.
7. Works-in-progress, corporate, or promotional works are not eligible.
8. For the purpose of the Grand Jury Prize, the nominee is deemed to be the Producer.
9. It is the applicant's responsibility to investigate eligibility and provide correct information for the Individual Awards. If check boxes are unmarked, relevant individuals will be considered ineligible for nomination.
10. Applicants may enter more than one project however there must be ONE online entry form per project submitted, and separate links for each work entered.
11. Digital uploads are to be H.264 digital copies in either .mov or .mp4 and smaller than 500MB as indicated by Vimeo size restrictions. The link must be able to be downloaded and can be password protected.
12. For each award entered, a 10-15 second clip must be selected. These will be used at the ceremony if you are nominated. Please upload separate clips to Vimeo.
13. The entrant must include 5 high quality production stills in .jpg or .tiff
14. Entries that have been previously submitted to SASA are **ineligible**.
15. All entries must be submitted online via [www.mrc.org.au](http://www.mrc.org.au) following the instructions of the application form only.
16. Entries for the Best Web Series must include links for up to TWO episodes, along with the site URL and any additional .html or .SWF files for on-line projects.
17. Entries for Best Game must provide a link to a playable demo, whether it is a downloadable file, URL, or an invite/promo code for a gaming platform such as Steam, App Store etc.
18. **Incomplete entries will be deemed ineligible**. No refund will be given.
19. In the event that the work is chosen as a finalist in the Best Screenplay category, the entrant may be required to provide a hard copy of the nominated screenplay to the MRC.
20. All screening copies and screenplays will be available to be picked up from the MRC offices between May 4<sup>th</sup> and May 29<sup>th</sup>, 2020 during office hours. After this time, all items will be disposed of.
21. The entrant grants permission for the work or portion thereof to be screened for promotional purposes and at the Media Resource Centre's discretion, subject to the world or Australian premiere rights of another investment party. It is the entrant's responsibility to notify the MRC in writing of any restrictions regarding world or Australian Premiere rights at the time of entry.
22. The MRC is granted permission to use the nominee's name, image and up to 60 seconds of the project for publicity or promotional purposes.
23. The MRC reserves the right to be the final judge of eligibility in regard to any Work and/or the Nominee submitted to the SA Screen Awards.
24. The MRC presides over a transparent and impartial judging process comprised of national screen industry professionals. The SASA jury's decision is final and no correspondence will be entered into.
25. For further information please contact the Production Team at the MRC. [Production@mrc.org.au](mailto:Production@mrc.org.au) or call 8410 0979.

