



***NITV - OUR STORIES***  
**MRC Short Documentary Initiative**  
**Call for Expressions of Interest**  
**CLOSING DATE – 30 JANUARY 2018**

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### **Introduction**

- The ***Our Stories*** Initiative aims to support three Indigenous filmmakers/teams from South Australia to develop, create and produce a short documentary for national broadcast on NITV.
- The initiative will provide entry level filmmakers with the opportunity to gain experience and a valuable broadcast television credit in a mentored environment.
- The NITV will provide a cash budget and MRC will provide a skills development workshop, production supervision and project development, equipment and facilities and mentoring.
- The MRC will act as Executive Producer and supervise production to provide support and mentoring for emerging filmmakers to deliver a quality project.
- It is intended that all produced documentaries will screen on NITV under the ***Our Stories*** program strand banner and are to be delivered to NITV no later than **29 June 2018**.

### **Who is eligible**

- Applicants must be Indigenous residents of South Australia, MRC members, and are 18 years or older.
- Applicants can apply as either an individual or as a producer/director team.
- Filmmakers with no previous credits as producer or director are welcome to apply along with early practitioners with some prior production experience.
- Applicants will be more competitive if they are able to demonstrate a commitment to pursuing a career in the screen industry, for example if they have undertaken any courses or worked on any productions.
- Applicants will need to commit to attending a skills development workshop and to carry out their designated role on a production in a professional manner ensuring that the project is delivered on time and within budget.

- Applications seeking post-production funding are ineligible.

## Application Process

- Individuals or producer/director teams may apply. It is expected that each team will carry out the writing and research required on their project.
- Applicants are to submit an expression of interest (EOI), which includes:
  - A completed application form;
  - A cover letter that tells us why you would like to make a documentary and how it will advance your career in the industry;
  - The role for which you are applying eg: producer or director;
  - CV's of the applicants;
  - One or two story ideas (no more than one page each) that would suit a short documentary.
- Documentary ideas may include but aren't limited to:
  - Biography of an inspiring or interesting Indigenous person; for example may be an Elder or someone with a unique quality or skill, has an interesting job or career, or has endured some challenge in their life and overcome it. (please outline why you find the person interesting and what their connection is to you).
  - A story about a local community group eg: a footy team, a dance or music group, a cultural group etc, that might be helping Indigenous people.
  - A story about a particular social issue that is affecting Aboriginal people or groups in South Australia that might include a struggle for a particular outcome.
  - A political story that relates to a particular conflict or belief system.
  - A story about a place and its significance to Aboriginal people in SA.
- Prior to submitting an EOI, applicants are encouraged to view selected films that have been programmed previously: [www.sbs.com.au/nitv/our-stories](http://www.sbs.com.au/nitv/our-stories)
- Once an EOI is submitted we will then meet with each applicant/team to talk through their ideas and intentions for the project and how it fits into their career aspirations.
- Successful teams will be selected based on the quality of the idea, their commitment to a career in the screen industry and confirmation of their availability to attend the workshop and deliver a completed film within the allocated timeframes.

## What is funded

- Each film will have a cash budget along with in-kind facilities, equipment, insurance and production mentoring and a skills development workshop provided by the MRC.
- Applicants must be available to attend a workshop in early 2018, and carry out their production to ensure it is completed by **29 June 2018**.
- Deadline to submit an EOI is **COB, Tuesday 30<sup>th</sup> January 2018**.

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To discuss your EOI, please speak to Karena Slaninka or Kath McIntyre at the MRC on 8410 0979.

Please email your EOI to [production@mrc.org.au](mailto:production@mrc.org.au) by close of business **Tuesday 30<sup>th</sup> January 2018**.

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### **Terms and Conditions of Funding**

- a) All successful applicants will be required to attend the MRC training and workshops provided.
  - b) All successful applicants will be required to negotiate access and personal release agreements with their subjects.
  - c) All successful applicants will need to become MRC members (if not already).
  - d) All successful applicants must work with the MRC to develop and adhere to a production schedule and undertake to complete the production to delivery.
  - e) The MRC reserves the right to screen all films produced through this initiative in the future to promote the MRC and the Initiative.
  - f) Delivery to NITV will be **no later than 29 June 2018**.
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