



13 Morphett Street, Adelaide
South Australia 5000

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www.mrc.org.au | www.mercurycinema.org.au
Ph: (08) 8410 0979



Hire the Mercury Cinema for your next event in Adelaide

Opened by Queen Elizabeth II in 1992, our 186-seat bricks-and-mortar theatre has, for 20 years, been a unique screen home to screen culture in South Australia.

In the same building you'll find the intimate 36-seat Iris Cinema, and our foyer with candy bar, licensed bar, and kitchenette. All of these areas are available for hire, so talk to us about your needs.

Our location in the Lion Arts Centre, in the heart of Adelaide's West End Creative Precinct, makes us an ideal place to hold film screenings, live and mixed media performances, fundraisers, launches, parties, conferences and seminars. We can also organise or recommend catering and beverage options for your function.

Facilities – Mercury Cinema

The Mercury Cinema is a 186-seat modern auditorium, fitted with comfortable, theatre-style seating, offering optimum viewing from any position.

We offer premium facilities:

- Highest quality digital projection up scaled to 4K or natively 4K for DCP
- 35mm and 16mm projection
- Video projection for all common formats
- Data projection for all common platforms
- Internet connection
- High resolution streaming via cinenet
- Dolby 5.1 surround sound
- 10m x 4m screen
- Microphones (hand-held radio, lapel and headset microphones) and speakers' tables, free of charge for all hires
- Plush, tiered seating

Whether it be a corporate video or PowerPoint presentation, home movies or feature films, multi-player games or website launches, we can show it on our big screen. The Mercury's extensive networks within the film industry mean that we are able to source new releases, old classics, and everything in between. (NB: charges apply.)

Facilities – Iris Cinema

The Iris Cinema (adjacent to the Mercury Cinema, in the same building) is an intimate, affordable and comfortable environment that seats 36 people and has its own entrance, foyer and kitchenette. The Iris is fully licensed for events.

Technical facilities:

- Full HD projector (1920 x1080)
- 4.5m x 2m screen (NB: image size depends on source material)
- Video projection for Blu-ray, DVD, MPEG2, common video formats and streaming internet. Other formats on request.
- 5.1 surround Krix custom loudspeaker installation



Dedicated stage lighting, a lectern and other facilities make the Iris ideal for presentations, promotional events, lectures, performances, celebrations including children's birthday parties, and all forms of screenings except DCP.

Facilities – foyer

The Mercury Cinema's foyer is an intimate, stylish venue perfect for launches, parties and networking events, ideally located in Adelaide's eclectic West End. Talk to us about base hire inclusions, drinks packages, catering options, and audio-visual equipment.

Each cinema hire includes a fully qualified projectionist for all screenings, and experienced front-of-house staff. Additional staff are available on request. Consultation and rehearsal fees apply.

Please call our team to discuss availability as soon as you have any tentative dates in mind, or to arrange a tour of our versatile facilities. We look forward to the opportunity of securing your booking in the near future.

Catherine Reid

Venue & Event Coordinator

Mercury & Iris Cinemas

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Mercury Cinema, 186 seats	Rates
3hr hire (minimum) includes 1 x technician and 1 x front of house staff 9am Monday – 5pm Friday	\$750 + GST
3hr hire (minimum) includes 1 x technician and 1 x front of house staff 5pm Friday - 9am Monday	\$890 + GST
1 day hire including 1 x technician and 1 x front of house staff	\$1700 + GST (Mon-Thurs) \$2000 + GST (Fri-Sun)
Bump in / out (set up / pack down) fees (NB: technical assistance is not guaranteed)	\$60 + GST per hour
Technical bump in or rehearsal	\$100 + GST per hour
3hr Mercury Foyer use	Included in hire cost of cinema

Iris Cinema, 36 seats	Rates
3hr hire (minimum) includes technician & Iris foyer (Mon-Fri business hours)	\$350 + GST
3hr hire (minimum) includes technician & Iris foyer access (all other times)	\$400 + GST
1 day includes technician / front of house (all times)	\$750 + GST
3hr Mercury Foyer use in addition to Iris hire (NB: depends on availability)	\$100 + GST

Additional services	Rates
Extra FOH staff (required for bookings of more than 70 people)	\$150 for minimum 3hr block \$40 per additional hour or part thereof
Stand-alone 3hr Mercury Foyer hire (NB: depends on availability)	\$250 + GST
Tables & chairs, whiteboard & easel, trestle tables, tablecloths, microphones, cables & connectors	Venue stock no charge with hires, depending on availability. NB: additional gear charged back to hirer
Additional cleaning services	\$100 + GST
Glassware hire	\$50
Corkage	\$3 per head (allows service of own alcohol)
DCP creation	Price on application
Various audio visual products can be sub-hired through the MRC, e.g. 42" plasma, projectors, video cameras, etc.	Refer to www.mrc.org.au for further details & prices
MRC MEMBERS GET \$150 DISCOUNT OFF STANDARD 3 HOUR MERCURY CINEMA VENUE HIRE COSTS	
Please note: S.A. Liquor Licensing laws restrict the sale of any liquor to MRC staff only	

PAYMENT

Your completed and signed **Venue Hire Agreement** MUST be returned and a **deposit** of 10% or \$100 (whichever is greater) must be paid at least 21 days prior to the scheduled event(s) for your tentative booking to be confirmed.

Any **remaining balances** must be paid at least 7 days prior the scheduled events(s).

A **cancellation fee of \$100** will be incurred for cancellations between 7–21 days prior to your event.

A **cancellation fee of 50%** will be incurred for cancellations between 2–7 days prior to your event.

There are **no refunds** for cancellations less than 48 hours prior to the event.

Unless prior arrangements have been made with the Cinema Manager, receipt of the completed and signed Venue Hire Agreement will effect a tentative booking, receipt of the non-refundable deposit will effect confirmed booking.

BOND

The hirer will supply a \$300 bond (cash/ credit card) if requested on the night of the hire. Failure to do so will result in loss of deposit and cancellation of booking.

CLEANING

Should the cinema require professional cleaning after your event, you will be charged the call out fee of \$100 + GST.

CONDITIONS OF HIRE

It is the responsibility of the hirer to check, in ample time, the details of the hire requirements.

All repair or replacement costs of damaged equipment or facilities are the responsibility of and will be borne by the hirer. Breakage of glasses will be charged at replacement cost.

Hires that extend beyond the time booked will be charged extra at the hourly rate detailed in the rates above in increments of fifteen minutes.

Unless prior arrangements have been made with the Cinema Manager, our venue hire fees are offered in the understanding that you will be responsible for handling 100% of the ticketing sales, promotional responsibilities and screening rights (if applicable).

All Cinema hires where data, film or video is screened must be staffed by an MRC approved Projectionist and all Cinema hires must be staffed by MRC Front of House for the duration of the hire.

Unless prior arrangements have been made with the Cinema Manager, balance of payment is due no later than 7 days prior to the hire. Should it be considered necessary by MRC to incur legal and/or other expenses, including any such expenses to any debt collection agency, in obtaining or attempting to obtain payment of any amount due by the Customer, the Customer shall be liable for such expenses. The Customer further acknowledges that those expenses will be calculated on a commission basis at a percentage rate of up to 22% of the amount owing and expressly agrees to pay those expenses irrespective of the amount of work actually performed by the agency.

The individual and total costs as indicated within this contract are based on details as indicated and any variance will effect amendment to individual and/or total cost.

The hirer agrees to indemnify and keep indemnified the MRC, its officers, servants and agents against all claims, demands for injury, loss or damage, liquidated and unliquidated, sustained by any person or persons as a result of, or arising out of the use of equipment and/or facilities for the period of the abovementioned hire(s).

The hirer confirms that all necessary approvals and legal obligations relating to Copyright for the screening of the intended program have been adhered to. Furthermore the hirer indemnifies the MRC, its officers, servants and agents against all claims in relation to breaches of copyright or the screening of the intended program

The invalidity or unenforceability of any provision of these Terms and Conditions shall not affect the validity or enforceability of the remaining provision. Clerical errors are subject to correction and do not bind MRC. Headings are for ease of reference only and do not form part, or affect the interpretation, of these Terms and Conditions.