

## 2011 SASA Award Winners & Prizes

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### **1. Pro AV Award for Best Non-Narrative**

**Winner: *A Moment of Grace (MRC)***

**Prize: \$1000 equipment hire from Pro AV Solutions**

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### **2. Total Photographic Award for Innovation in Digital Media**

**Winner: *Portrait Mode***

**Prize: Studio and equipment hire to the value of \$1000**

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### **3. The Cutting Room Award for Best Music Video**

**Winner: *Frown (by the Giveaways)***

**Prize: \$2000 editing time at The Cutting Room - including colour grading - to produce their next music video**

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### **4. GooRoo Animation Award for Best Animation**

**Winner: *Sumo Lake (MRC)***

**Prize: MovieMagic 7 Budgeting software, a signed GooRoo collector's edition DVD plus a collection of animation books valued at over \$1200.**

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### **5. AIDC Award for Best Documentary**

**Winner: *Chasing Shadows***

**Prize: Gold Pass Membership to all sessions at the 2012 Australian International Documentary Conference, valued at over \$1000**

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## **6. Best FX Award for Best Comedy**

**Winner: *Cropped***

Prize: Surround Sound Mix at Best FX valued at **\$3000**

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## **7. Oasis Post Award for Best Drama**

**Winner: *The Kiss***

Prize: **\$3000** post facilities hire at Oasis Post

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## **8. Mercury Cinema Award for Best Feature Film**

**Winner: *Life in Movement***

Prize: Three free feature session hires at The Mercury Cinema valued at over \$2,200

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## **9. SASA People's Choice Award**

**Winner: *Murder Mouth (MRC)***

Prize: Full MRC Membership plus Gold Pass Membership to Adelaide Cinematheque plus a year's subscription to *Collect* magazine valued at \$250

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## **9a. The Carclew Youth Arts MRC Emerging Filmmaker Award**

**Winner: *Madeleine Parry (MRC)***

Prize: \$1000 cash, MRC membership plus \$1000 worth equipment hire from the MRC

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## **10. The Independent Arts Foundation MRC Emerging Producer Award**

**Winner: *Rose Tucker (MRC)***

**Prize: \$1000 cash courtesy of IAF, MRC membership, plus 6 months free office rental and mentorship at the MRC to produce their next short film**

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## **11. The SASA Award for Best Production Design**

**Winner: *Jessie Mills for Aurora***

**Prize: \$600 of gift vouchers to spend within any Ted's Camera Stores**

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## **12. The Chapel Lane Award for Best Sound Design**

**Winner: *Michael Darren for Paper Planes***

**Prize: \$1000 worth of studio recording services**

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## **13. The Music SA Award for Best Composition**

**Winner: *Christopher Larkin for Toot Toot***

**Prize: Cash prize and courses valued at over \$1000**

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## **14. The Canon Australia Award for Best Cinematography**

**Winner: *Nick Matthews for The Kiss***

**Prize: Canon 60D DSLR Camera with a kit lens valued at over \$1600**

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## **15. The Photographic Wholesalers Award for Best Editing**

**Winner: Cleland Jones for *A Moment of Grace (MRC)***

Prize: NEC Colour Profile Monitor valued at over \$1000

**16. The Actors Ink Award** for Best Performance

Winner: **Chantal Contouri for *Unfinished Thoughts (MRC)***

Prize: \$2000 worth of Actors Ink Courses and support

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**17. The SASA Best Screenplay Award**

Winner: **Ashlee Page for *The Kiss***

Prize: **One year's Associate Membership of the Australian Writers' Guild plus free attendance to all AWG courses and programs offered in 2011-12 valued at over \$600.**

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**18. The Picture Hire Australia Award** for Best Direction

Winner: **Ashlee Page for *The Kiss***

Prize: \$1000 worth of equipment hire from Picture Hire.

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**19. The SAFC Award** for Best Short Film

Winner: ***The Kiss***

Prize: \$3000 cash courtesy of the SAFC

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