



SASA 2012 WINNERS ANNOUNCED!

21 April 2012

The Media Resource Centre – South Australia’s centre for screen culture development – is proud to announce the winners of 2012 South Australian Screen Awards (SASAs).

Now in its 13th year as SA’s premiere screen awards, SASA continues to reward excellence and outstanding achievements from South Australian-based filmmakers.

With thousands of dollars in cash and prizes, SASA continues to provide an exciting platform for South Australian screen practitioners to showcase their work across drama, comedy, documentary, animation, music video, non-narrative & digital media.

The multi-award winning *The Palace* – which chronicles a young family’s desperate struggle for survival during the 1974 Turkish invasion of Cyprus – scooped the pool this year winning a total of 6 awards, including Best Drama, Best Screenplay, Best Direction and Best Short Film.

SASA caps off a stunning year of recognition for *The Palace*, which has now won every major award in the country including Best Film at Flickerfest, Sydney & Melbourne Film Festival and an inaugural Australian Academy award.

Collision and *Suburban Samurai* – both produced by Projector Films – picked up awards for Best Composition (*Collision*) and Best Performance (Roy Phung in *Suburban Samurai*)

Closer Productions’ *Stunt Love* won Best Sound Design while their second feature film *Shut Up Little Man* – which successfully debuted at Sundance Film Festival last year – won Best Feature Film. This follows on from their feature *Life in Movement* winning Best Feature Film at SASA in 2011.

SASA 2012 also awarded jury prizes to cinematographer Sam King (Young Filmmaker of the Year) and producer Kirsty Stark (MRC Emerging Producer) in recognition of the outstanding creative contributions made by these two up-and-coming SA filmmakers.

The full list of 2012 SASA winners:

SASA GENRE AWARDS:

Best Short Film: *The Palace* – Anthony Maras, Kate Croser & Andros Achilleos

Best Drama: *The Palace* – Anthony Maras, Kate Croser & Andros Achilleos

Best Documentary: *Ball of Light* – Sam Collins

Best Comedy: *Steak Knife* – Chad Leader

Best Animation: Sometimes the Stars – Luke Jurevicius

Best Non-Narrative Film: A Dance in the Garden Reminds Me – Gemma Soloman

Best Music Video: Cut You Out (Hawks of Alba) - Matt Vesley

Innovation in Digital Media: Big Stories, Small Towns - Nick Crowther

Best Feature Film: Shut Up Little Man – Sophie Hyde & Matthew Bate

SASA CRAFT AWARDS:

Best Direction: Anthony Maras (The Palace)

Best Cinematography: Nick Matthews (The Palace)

Best Composition: Michael Darren (Collision)

Best Screenplay: Anthony Maras (The Palace)

Best Sound Design: Pete Best & Scott Illingworth (Stunt Love)

Best Editing: Anthony Maras (The Palace)

Best Performance: Roy Phung (Suburban Samurai)

Best Production Design: Bowen Ellames (Beta)

MRC Emerging Producer: Kirsty Stark

Emerging Young Filmmaker: Sam King

People's Choice Award: I Am Orpheus (Adam Carter)