



MISE en SCENE

Latest news from Imogen Selley, MRC Director

Welcome to the first edition of Lipsync for 2006.

People Going Places

Looking back, 2005 was a big year for staff changes. Of course, Peter Thurmer departed as Director in January and I began in April. Then Melissa Horton, Adele Hann, Danielle Herbert, Philip Elms, Nathan Little, and Andy Marshall all went off to pursue different ambitions. It was a transient time too for the Board. Julia de Roeper came to the end of her term as both Chair and board member in May, replaced by incoming member Andrew Plumer, and Adele Hann joined the Board. And then late in the year, there was a spate of departures, as Sarah Wishart, Kate Switajewski, and Ashlee Page all surrendered their Board role to accommodate changes in their working lives. It's only now that I write this that I realise, phew, that's a lot of change for a small arts organisation to manage!



Starting the year with a slimmer than usual staff has been challenging for the MRC team, who have been resilient, patient and flexible in dealing with the demands of day-to-day business. But there's also a great sense of enthusiasm in the office as we forge a new crew and begin to capture the possibilities that change – and the promise of more resources - inevitably bring.



Manager of Development and Programs

With the restructuring of the MRC's Production Support Unit under way, Martin Potter has been appointed Manager of Development and Programs.

Martin has been a partner of production company **Plexus Films** for 8 years, most recently working on local digital initiatives, **UsMob**, **Dococom.com**, and the **Wiltja Kids**. He has had extensive experience of producing and directing low budget live action films, music and corporate videos, and is particularly specialised in editing and sound design. Martin's an energetic bundle of fresh ideas and enthusiasm for the MRC's projects, having had first hand experience of participating in several of them over the years, and is a natural mentor for early-career practitioners and first-time experimenters. The next stage in the restructuring will be

the employment of an Equipment and Facilities Co-ordinator, and a part-time Marketing and Publicity manager.

New Board Members

Plus we now have two stellar additions to the Board in Tania Nehme and Angela Salomon. Tania has an impressive list of film and sound editing credits and awards to her name, including six feature film collaborations with Rolf de Heer. Angela Salomon is a Senior Program Manager for the Office For Youth and freelances as a live music event manager. She will be bringing to the Board valuable experience of building partnerships with government, and strategies for developing youth initiatives and marketing for the MRC. Both Tania and Angela are interim appointments to the Board.

Behind the scenes, the MRC worked hard in the latter part of 2005 to increase funding and broaden its funding base, and there are some great results as we begin the year.

SA Short Screen Awards



An unsuccessful funding application to Arts SA for the Zoom! Short Film Awards turned out to be a blessing (this time only though please). A 110% commitment to the event going ahead regardless led us to the Australian Business Arts Foundation for advice on a corporate sponsor for the event. In January the MRC signed a 3-year

contract with Toyota as principal sponsor and recreated the event as the **SA Short Screen Awards (SASSA)**. Thanks to all of you who so patiently waited for the announcement (unfortunately we couldn't make an announcement until the sponsorship was in place) and got your entries in promptly.

This year, we have received 71 entries, and the judging process began on 11 March with a 12-hour movie marathon. Seeing the entries this year was undoubtedly the highlight of my time at the MRC so far. The quality is simply outstanding, and equals that shown in the Australian touring film festivals the Mercury hosts throughout the year. If you are going to have only one date with the cinema this April, you must make it one of the **Best of SASSA** sessions. These take place at 7.30p.m. on the 7, 14 and 15 April. Finalists in each category and the program for

the **Best of SASSA** sessions will be announced later this month. Thanks must also go to all those in the industry who give such generous support to this event: our main judges (Paula Smith, Rory McGregor, Ben McEachen, and Shane McNeil), who swapped WOMAD for a lock-in in the Iris, our 15 or so category judges, our numerous prize sponsors, and the SAFC. Details of all the films entered, judges and sponsors, will be on the website shortly.

SASSA / Popcorn Taxi - Meet the Filmmaker

John Maynard, producer of classic films, **Three Dollars**, **The Bank**, **Angel At My Table**, and **The Navigator** will be in-conversation with Michael Agar in the Mercury on 5 April as the SASSA Screenside chat and first **Popcorn Taxi** event for the year.



John is a charming raconteur and industry heavyweight, having had a lifetime of experience in creating ground-breaking independent cinema in Australia and NZ. He has had three films In Competition at the Cannes Film Festival, an unrivalled Australian record. In 2005, the Australian Screen Directors Association (ASDA) awarded their highest honour to Maynard for his support of directors, the **Cecil Holmes Memorial Award**.

John will be talking about his long-term collaboration with the actor David Wenham and his passion for dramatic social commentary.

Funding: Wintonick & Sowry Reports

2005 was also a year of cementing relationships, particularly with government agencies, and of greater government interest in the Media Resource Centre. The advocacy of **Thinker in Residence**, Peter Wintonick, the AFC Commissioned Report into the five national Screen Resource Organisations, and a series of positive steps by the SAFC and MRC to strengthen their relationship, have all helped to support an environment of change and growth for the MRC.

The most significant development to date is the grant to the MRC by the SAFC Board of \$100,000 for digital media project development, announced by the Premier last month.



This additional project funding is consistent with the findings of the Wintonick Report, which recommends that the State Government "...enhance community-based media by dramatically increasing support for the Media Resource Centre (MRC)"

(Recommendation 9). Wintonick found: "The MRC serves hundreds of media-makers and practitioners as members, and delivers an incredible number of essential services to the media making community generally. The MRC deserves to have its miniscule funding substantially increased and sustained over the long-term."

The MRC will continue to pursue with the State Government the continued investment that the Wintonick Report calls for. The full report is publicly available from the Thinkers in Residence website.

The other major report that is likely to impact on the MRC's future funding is that commissioned by the Industry and Cultural

Development Unit of the AFC into the effectiveness and relevance of the AFC's funding of the 5 Screen Resource Organisations around Australia (MRC, QPIX, MetroScreen, FTI, Open Channel). Back in **Lipsync** in April 2005 I reported on this review, conducted for the AFC by former MRC director Vicki Sowry.

Although the Sowry Report is not public, the AFC have kindly agreed to us to publishing in **Lipsync** some of its content for the purpose of informing MRC members.

The most significant finding of the report is that SROs have a vital place in the development of practitioners and that the AFC should continue to support their activities. Moreover, the report notes that current funding is inadequate to ensure long-term financial stability for each organisation.

The following is an extract from the Report's Executive Summary.

"...The context within which the organisations now operate is a particularly complex one...In particular, the impact of rapid advances in production, post-production, exhibition, and distribution technologies and platforms cannot be under-estimated. During their lifetimes the organisations have operated in an environment of tight financial restraint and its has been especially challenging for the sector to remain responsive to these developments, much less to provide leadership to the next generation of practitioners in their use and application.

With the availability of increasingly affordable production technology, we have also seen a proliferation of private and public sector competitors in the sector's traditional income generating activities: facilities and equipment hire and training. This has had a substantial negative impact on the organisations' financial stability and has required the pursuit of an innovative and diverse approaches to securing income from alternative sources to remain viable. That they have done so and that they continue to be one of the primary generators of new talent for the industry is testament to their value - both as a simple return on investment as well as their more difficult to measure cultural and industrial value.

...By delivering programs targeted to the entry-level end of the industry...they are able to cast their nets wide and far and through their program delivery to screen, evaluate and identify people with the talent and tenacity necessary to progress within the industry.

The organisations'...information, referral, advisory and networking activities...also limit the need for state and federal agencies to provide these services themselves.

...By continuing to support a diverse pool of practitioners at the earliest stages of their careers to develop and produce innovative and low-cost content, with a particular focus on emerging technologies, the resource organisations are well-placed to encourage the development of a talented and technically savvy practitioner base with the potential to offer a real and cost-effective alternative to overseas product for local markets."

We look forward with interest to the outcomes of the report.

Strategic Planning

Getting the process of strategic planning underway late last year was the MRC's annual planning day. Each year, the MRC holds a planning day with all staff and board members to consider priorities for the forthcoming year.

For 2006, the following 9 areas for specific attention were identified

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MRC Strategic Planning

and agreed upon:

1. Increase funding
2. Development of stronger business discipline in all areas of the organisation
3. Publicity and promotion for all areas of the organisation
4. Conduct a member survey to review member interest in the MRC
5. Review and develop members benefits package
6. Improve the visual branding of the MRC by e.g. re-design interior of the premises, new cases for equipment
7. Emphasise a more people-based culture
8. Promotion of members' films
9. Corporate sponsorship

In each edition of **Lipsync** this year, I'll be commenting on the activities that we're undertaking to address each of these objectives. In this edition, I've focused so far on additional funding and corporate sponsorship. But we've also begun the year with a real emphasis on reviewing and redeveloping membership benefits, introducing also taking steps regarding emphasising a people-based culture, and promotion of member's films.

In terms of communications with members, those of you with an email contact should have received the new look, colourful email updates for both the cinemas and **Careermakers**, designed by Grant Thonemann. Please let Lisa Mortimore know if you are not receiving those, and please provide us with an email address if you haven't done so already.

And this week, we launch the **Karma Cup Networking Events**.

One of the most commonly asked questions we get at the MRC is 'How can I connect with other filmmakers?'. **The Karma Cup Networking Events** are designed to be a members' benefit that will enable you to have your work screened and make contacts for your future projects. There is no set entry fee, but in the spirit of karma we are asking members to make a donation of their choice that would go towards covering the costs of the evening.

As well as a 'happy hour' at the bar (obvious benefit) and screenings, MRC staff will be on hand to make introductions. We'll also allow some time at the end of the screening for members in the audience to talk for a few minutes about their projects/interests, so that interested people can track you down in the Mercury foyer afterwards.

The theme and screenings for the first three **Karma Cup Networking Events** are already programmed. They begin this week with a screening of Spike Lee's new film, **The Inside Man**, and then there are two Events in May: the **Raw Nerve** screenings (there are some stellar films), on Friday 12 May, and the **Members Production Group** screenings on Friday 26 May.

We have yet to program the Events from June until December, so we'd like to hear from you if you want to screen your film or to suggest themes or speakers for the night.

Screenings will be on a first come first served basis and requests should be forwarded to Lisa Mortimore at least 6 weeks in advance of the night. The MRC does however reserve the right

to refuse to screen your film if we cannot comply with film classification laws or if we are concerned that the content may be offensive. We might also shift your screening to a later Event if the

theme of that later Event particularly suits your film.

We are also making some tickets available to the **SA Short Film Awards night** (\$17 pp limited numbers), making it a less closed than in previous years.

Finally, we are also looking for contributors to write articles for **LipSync**. Writers will be paid a relevant fee. Please contact Martin Potter for more information.

So that's my news from the last three months! With all these changes and a lean team, it has sadly meant that one of our most important membership benefits - **Lipsync** - has suffered a little. What was intended to be the February edition has become the March edition. Please accept our apologies, and join us in looking forward to the return to a more regular publication cycle. I hope to meet and hear from you throughout the year.

Best wishes
Imogen

Big Screen /Raw Nerve

For the first time, RN films are being shown as part of the AFC's exhibition initiative, Big Screen in regional areas around the country. Two films from each state participating in the **Raw Nerve** initiative will be exhibited as part of Big Screen 2006.



Congratulations to Storm Ashwood and Jason Chong whose films have been selected for screening this year. Storm's is a drama about child abuse and Jason's a light hearted clay animation about patience.

Meteor Shower (Raw Nerve 2004)
Writer/Director, Jason Chong
Duration 4'39"

Sleeping with the Light On (Raw Nerve 2004)
Writer/Director, Storm Ashwood
Duration 6'22"

(**Sleeping With the Light On** [Raw Nerve film 2004] has been shortlisted for the Aspen Shortsfest Film Festival 2006.)

Tour dates - SA
26 - 28 May 2006 - Coober Pedy
2 - 12 Jun 2006 - Port Augusta
4 - 7 Sep 2006 - Renmark

The five **Raw Nerve** filmmakers have now completed their work or are in in post-production. Script editor Shane McNeill worked with the writers to polish their scripts before production commenced.

Director Trevor Wright was the first to go into production, shooting in the week prior to Christmas. The other four directors shot in January 06 and all five films are taking up the offer made by the SAFC to sound mix the films at a reduced rate. Studio Manager Rory McGregor gave the **Raw Nerve** directors a very informative introduction to the facilities available at the Studios and hints on how they can maximize their preparations for post production. A big thank you to Rory and the SAFC for making this available to our emerging filmmakers.

PRODUCTION SUPPORT

Members' Production Group I

A reminder to all MRC members that the MPG continues to accept open round applications at any time. Check the MRC website for details on how to apply with your project. The MPG committee meets each month to discuss applications received. Stay tuned for an exciting new initiative called 'Are You Kidding?' to be launched in April.

Members Production Group II

What is the MPG?

The Members Production Group (MPG) is a professional development initiative of the MRC. The MPG makes it easier for MRC members to make films, videos and digital media projects, by providing fully subsidised access to MRC equipment and facilities.

Each year the MPG is allocated \$10,000 worth of free access to equipment and facilities. There are no deadlines for applications, except for occasional themed rounds, and the committee meets to assess project applications on a regular basis. Projects must adhere to the MPG guidelines/terms & conditions and complete the application form (available from www.mrc.org.au). There is no cash offered within this scheme.

Projects made under this scheme to date include short film dramas, documentaries, television programs, trailers, cross-media projects, experimental shorts and animations.

It's All Good !

Congratulations to MRC member Margaret Snelling whose feature screenplay *It's All Good* received investment from the South Australian Film Corporation for further development. Margaret has been writing her screenplay in consultation with MRC script consultant Vicki Sugars.

EXHIBITION

Curator in Residence

Deadline: Monday 1st May

The Curator in Residence program assists successful applicants with financial, curatorial, research and administrative support to realise a thematically-driven program, comprising any screen-based media, of up to eight hours duration.

Applicants are invited to complete a simple form (found at <http://www.mrc.org.au/servlet/Web?s=448477&action=changePage&pageID=630688872>) outlining their proposed program. Applicants may be asked to pitch their proposal. Applicants must be (or become) MRC members.

The Curator in Residence has a budget of which \$500 is a curator's fee, paid on delivery of the program. The program must be realisable within the budget. Work commences in May and June for screenings in July August September.

Work on projects to commence in May and June.
Screenings in July, August and September.

CREW WANTED

Send g.thonemann@mrc.org.au a blurb outlining your film project, contact details and who/what you are looking for. We reach over 400 MRC members.

Work Experience Opportunity

Vertigo Productions' (Rolf de Heer) latest feature film is called "Dr Plonk" and will be in production in Adelaide between April and September 2006. We are seeking enthusiastic, efficient and professional production assistants on a voluntary full-time work experience basis to work as part of a small team in the production office based at Hendon for blocks of two to three weeks.

The successful applicants' duties will include: production running, assisting with accounts preparation, distribution and photocopying, reception duties, production research and quotes and generally assisting in any regard, including the possibility for on-set experience as required.

Own car is essential with fuel to be reimbursed by the production.

Those people interested in being involved should initially forward their CV to Production Manager Kate Croser at k8@internode.on.net by Friday 25th March 2006 at the latest.

This will be a great opportunity for entry-level people to gain some experience in production, or for more experienced people who want to get into feature film work.

Deckchair Cinema

We in Darwin, have a shortage of experienced projectionists. This is a call out for a head projectionist to work at the Deckchair Cinema (outdoors, one screen only) during the dry season in Darwin from April to November. The Head honcho job is 4 nights a week, working 4-6 hour shifts and there is a possibility of additional work at the cinema in town. The 2006 season starts on 19th April and we'd like someone to be available in the first 2 weeks of April for training and pre-season set-up and service. Position descriptions available by contacting the office on 08 8941 4377.

Embryonic Idea

Is there an opportunity to make a 7 minute comedy in June/July I have two projects in mind: substitute different dialogue over the sound of an old black and white tv show - any ideas of suitable material? or a film about environmental sustainability . I have done a short one for the fringe with Adam Gray called *Every effort counts* on Super 8. A bit like *Frontline* about natural resources management. Need crew (inc. editors. sound techs - I can film and work on the script) - Jennifer Jennifer.McKay@unisa.edu.au

PRODUCTION SUPPORT

Azadi at Flickerfest and Houston

Flickerfest 2006 SBS Television Award: Azadi

Producer- Scott McDonald/ Anthony Maras

Director- Anthony Maras

"To everyone at the Mercury and MRC,

On behalf of the Azadi production team, I extend a warm thank you for all your support of our short drama **Azadi**. Both with the Flickerfest and Adelaide Film Festival screenings, and in particular our September fundraiser which contributed to our 35mm print that allowed us to screen at numerous overseas festivals.

This support is still going along way - fresh from our Flickerfest award we just received notification that **Azadi** will receive a Jury Award - the prestigious "Remi Award" at the 39th Annual WorldFest-Houston, the 3rd oldest international film festival in North America- where we were the only Australian short (from an over 1500 international entries) to take out such an honour. Kind regards, Anthony Maras"

Documentary Filmmakers: Free Footage Available Film Australia

(National: from 1 July, 2006)

Film Australia has announced that Australian filmmakers would be able to license materials for documentaries from its audio-visual archive at no cost from 1 July 2006, and access over 500 digital preview clips through its extensive online stock-shot database. The addition of preview clips to the Film Australia website, along with a gallery of sample images from its vast stills collection, will also encourage Australian documentary makers to use this unique audio-visual archive, in which Film Australia and the Commonwealth own copyright. The first batch of 580 one to five minute clips comes online this week, and will continue to be added to by Film Australia's Library. The clips can be searched through Film Australia's online database of stock shots from its archive.

Film Australia's Library is a specialist service for the documentary sector. The archive includes films made by Film Australia's predecessors over the past 60 years (such as the Commonwealth Film Unit and Australian National Film Board) and is constantly updated with footage from new Film Australia National Interest Program productions.

Australian documentary makers can access Film Australia's specialist library service through www.filmaust.com.au/library

Encore Directory For Sale

We have a few copies of the Encore Directory 2001 – 2004 editions for sale at \$50 each. First come, best dressed.

Tropfest finalists

Congratulations to Eddie White/James Calvert for their fantastic result at Tropfest.

Carnivore Reflux

Directors: Eddie White/James Calvert

State: SA

Producers: Huy Nguyen/Sam White

Synopsis: In their lifetime the average meat-eating human will consume; 10 cows, 1/2 tonne of fish, 760 chickens, 37 sheep and 42 pigs.

V for Vendetta preview screening.

Starring Natalie Portman and Hugo Weaving from the creators of THE MATRIX - the Wachowski Bros.

Preview Screening to raise funds for the short film "The Agreement" from emerging Adelaide filmmakers Jason Munn, Michael Clarkin and David Haddin.

Venue: Academy Cinema 20 Hindmarsh Square Adelaide Phone 8223 5000

Date: Wednesday March 29) Time: Screening 7pm Tickets: \$14 Adults and \$11 Concession(includes food and drink service)

Food and beverages to be served prior to the screening from 6pm.

Door prizes: A blockmounted Wolf Creek poster signed by producer David Lightfoot, A Coopers' Beach Kit, Villi's Products. To be eligible for the door prizes bring a business card or have your contact details on a piece of paper

CASUAL WORK? We are seeking casual staff for occasional work in the Mercury. Duties include ticket sales, candy bar and bar sales etc. Experience with bar work and cash handling would be an advantage.

Contact FOH Co-ordinator Grant on 0412281464.

HANDY HINT

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It seems that about every six months there's a major advance in digital camera and editing technology. The best way to keep up with these is to read magazines and visit appropriate websites.

Apple have launched a new quad processor G5 and new i-books, all faster and better than before and great for editors. The Final Cut Studio package is also impressive. But Sony and Canon are also making waves with new camcorders. Canon releases their first HDV camera (similar in looks to the XL-1, XL-2) and Sony has two new CMOS HDV camcorders out now. CMOS is the alternative to CCD technology, eliminating vertical smear and using less battery power. So it may be time to upgrade, or at least do your research and just drool until its time.

BULLETIN BOARD

Call For Entries/Submissions

CTEQ Annotations on Film

The Melbourne Cinémathèque screens films of historical, aesthetic and/or cultural significance that otherwise would not receive a public screening.

In order to provide a critical context for these screenings, "annotations" on films have traditionally been published in one form or another. Since April 2000, "CTEQ Annotations on Film" have been published electronically in *Senses of Cinema*. The purpose of these annotations is to encourage appreciation of a film by highlighting details of its history, providing a "reading" of its aesthetic and so on.

Senses of Cinema and CTEQ Annotations on Film invite writers to contribute notes on this season's films. Articles should follow the set out by *Senses of Cinema* and should be 800–1000 words in length. We ask that you reply to this invitation with an expression of interest in a film that you would like to write on as soon as possible. Email Adrian Danks at cteq@sensesofcinema. We will then match up writers with specific films (as there may be several people interested in one film).

MUFF 7: Call for Entries

Entry deadline: Friday May 12

The Melbourne Underground Film Festival is now calling for entries to the 2006 festival! MUFF 7 is on the way so get your films in pronto. Get those entries in care of: P.O.Box 822, South Yarra VIC 3141. Entry form at: www.muff.com.au Festival Director Richard Wolstencroft is preparing to make his own next feature and even considered postponing MUFF 7 to 2007!! But he has decided to simply do both in 2006. A busy year awaits...

Don't miss out on being a part of MUFF - lucky number 7. Dates for the festival and other details will be available later in 06. The entry fee has increased slightly but considering the amount of work we actually play in MUFF as compared to other festivals like MIFF or Revelation, it is entirely justified and helps keep MUFF a runnin'. That's right for the best in indie films check us out, at least we will show you the respect your film deserves, i.e. by playing it!

ABC TV Documentary Pitch

The Arts And Entertainment Department of ABC TV will finance the development of a documentary project to the value of \$10,000 in our annual pitching competition during the AIDC 2006.

We would love to hear your proposal for this

initiative. Details <http://www.abc.net.au/arts/aidc/>.

ABC TV & AFC jtv doc

Entry deadline: 12 May 2006

ABC TV and the AFC are pleased to announce the launch of this jtv docs initiative and are calling for proposals from emerging filmmakers nationwide.

We are seeking fresh approaches to half-hour and one-hour documentaries that will explore music, ideas, culture and contemporary issues through the eyes of generations X, Y and Z.

jtv docs is for emerging filmmakers who are 35 years and under.

jtv docs is an extraordinary new on-air adventure that ABC TV will roll out later this year. It is a multiplatform, multilayered brand which will exist on the ABC main channel, ABC 2, online and other emerging technologies.

jtv will comprise:

a weekly jtv series on the main ABC channel on Saturday night, taking viewers inside the belly of the beast that is triple j.

a weekly jtv omnibus on ABC 2 and extensive jtv material available with online components.

The recently launched jtv live, a performance strand featuring the latest and hottest Australian musical talent doing one-hour sets for television, recorded with a live audience. Along with these programs, there will be jtv docs. To kick it off ABC TV and the AFC are excited to launch this jtv docs initiative,

a series of films that will push the boundaries of visual program making.

Taking a cue from triple j's mantra – enemy of average – we are looking for fresh work with a new perspective on the world around us, be it historical, political, social or just plain personal.

Tell us your tales, from the country or the city, with respect or irreverence, authority and attitude, so we can launch your jtv doc on the telly.

For more information please read the initiative guidelines and visit afc.gov.au/jtvdocs for an application form.

SBSI Marx & Venus

Entry Deadline: Friday 31 March 2006

SBS Independent is looking for scripts for their ground-breaking new drama series *Marx and Venus*, an innovative joint venture with ScreenWest.

Marx and Venus is a series of short television situation dramas based around two characters developed by Geoffrey Atherden of *Mother and Son* and *Grassroots* fame. The series features flat-mates John Marx and Venus Hoy - and the trials and tribulations they face sharing their flat. Two new actors have been cast in the title roles - John Marx will be played by Bryce Youngman and Venus Hoy will be played by Emma Lung (*Peaches, Stranded*).

The programs are to be used as interstitials in SBS' schedule. They are intended to be bright and fresh and fit an M classification. *Marx and Venus* will be shown 5 nights a week in primetime, and each episode will be 5 minutes long.

SBS is looking for 25 scripts. Anyone and everyone can submit a script. Although it is expected that many well-known writers will contribute, potential writers don't have to have any previous experience. The successful writers will each receive \$2,000 for their script. Once the scripts are selected the entire series will be produced by a Western Australian production company and directed by Western Australian resident directors.

Marx and Venus is scheduled to go to air early 2007. Visit www.marxandvenus.com.au for information on character profiles and how to submit your script.

4th Angry Film Festival

Entry Deadline: 14 April 2006

Entries have now opened for the fourth Angry Film Festival. Deadline is 14th April. Entry forms can be downloaded at www.angryproductions.org The only criteria is that films must be under 15 minutes and supplied on DVD.

Digital Sites: Validate

Entry Deadline: 31 March 2006 4:00pm

A dynamic project that brings digital art into the urban environment, igniting public imagination and shaping notions of Public Transport. Inspired by the secrets of young commuters, temporary, site-specific digital public artworks will be created and exhibited in spaces around Adelaide.

Artists who are 26 years of age and under are invited to submit a brief application to be considered for a place within the project.

6-8 successful applicants will be employed to create ephemeral public artworks using a variety of digital media platforms.

Artists will be matched with established mentors during the period of the project, and will be supported in working to a commissioning brief, undertaking consultation with the commissioning body, presenting concepts for approval, meeting deadlines, and working within a budget. The client for the project is the Department for Transport, Energy and Infrastructure.

A half-day Masterclass with a respected public art practitioner will be held at the beginning of the project introducing artists to the potency, and challenges, of public art practice. Artists will be aided and encouraged to develop projects that address context, location and audience, exploring the strengths and limitations of high profile public spaces as exhibition environments.

Annemarie Kohn, Digital Media Project Coordinator Carclew Youth Arts 8267 5111 <http://www.carclew.com.au>

MRC CALENDAR

DATE	TIME	EVENT	VENUE
March			
Tues 21	7.30pm	Karma Cup Networking Event - Inside Man	Mercury
Sat 25	9-4pm	DVD Studio Pro v4 workshop (first night of two)	MRC
Sun 26	9-4pm	DVD Studio Pro v4 workshop	MRC
Thur 30	6.30-9:30	Digital Camera Operation Workshop (over 3 nights - see below)	MRC
Fri 31	7.30pm	IndiVision Seminar	Mercury
Fri 31	8.15pm	IndiVision Screening - Down to the Bone (18+)	Mercury
April			
Sat 1	4.00pm	IndiVision Screening - Keane (18+)	Mercury
Sat 1	7.30pm	IndiVision Screening - Close to Home (18+)	Mercury
Mon 3	7.30pm	Cinémathèque First Night - Darwin's Nightmare	Mercury
Wed 5	7.30pm	In Conversation with John Maynard - SA Short Screen Awards Seminar	Mercury
Thur 6	6.30-9:30	Digital Camera Operation Workshop (night 2)	MRC
Thur 6	7.30pm	Cinémathèque - Grizzly Man	Mercury
Fri 7	10.00-2.00pm	Final Cut Pro Seminar - Larry Jordan	Mercury
Fri 7	7.30pm	Kino Group Screening	Garage
Fri 7	7.30pm	Best of SA Short Screen Awards opening session 1	Mercury
Sat 8	10.00-4.00pm	Shooting 16mm film masterclass (first night of two)	MRC
Sun 9	10.00-4.00pm	Shooting 16mm film masterclass	MRC
Mon 10	7.30pm	Cinémathèque - The Saddest Music in the World	Mercury
Tues 11	6.00pm	Kino Group Forum	Iris Foyer
Thur 13	6.30-9:30	Digital Camera Operation Workshop	MRC
Thur 13	7.30pm	Cinémathèque - Peter Greenaway's The Falls Part 1	Mercury
Fri 14	7.30pm	Best of SA Short Screen Awards session 2 (18+)	Mercury
Sat 15	7.30pm	Best of SA Short Screen Awards session 3 (18+)	Mercury
Mon 17	7.30pm	Cinémathèque - Peter Greenaway's The Falls Part 11	Mercury
Thurs 20	7.30pm	Cinémathèque - Vincent: The Life and Death of Vincent van Gough	Mercury
Fri 21	7.30pm	SA Short Screen Awards Awards Gala Evening	Mercury
Mon 24	7.30pm	Cinémathèque - Surrealism / L'Age D'or	Mercury
Thurs 27	7.30pm	Cinémathèque - Frida, Naturaleza Viva	Mercury
Sat 28	9.00-4.00pm	Final Cut Pro Workshop v5 (first night of two)	MRC
Sun 29	9.00-4.00pm	Final Cut Pro Workshop v5	MRC
Sun 30		SAAME Secondary School Short Screen Awards (TBC)	Mercury
May			
Tues 2	7.30pm	Gigantor - Tetsujin 28 (Golden Week Japanese Film Festival)	Mercury
Wed 3	7.30pm	Red Beard (Golden Week Japanese Film Festival)	Mercury
Fri 5	7.30pm	Hidden Blade (Golden Week Japanese Film Festival)	Mercury
Sat 6	7.30pm	The Cat Returns (Golden Week Japanese Film Festival)	Mercury
Tues 9	6.00pm	Kino Forum	Iris Foyer
Fri 12	7.30pm	Raw Nerve Screenings	Mercury
Wed 17	7.00pm	Screen Stories: Sarah Watt and Look Both Ways	Mercury
Fri 26	7.30pm	Members' Production Group Screenings	Mercury

BULLETIN BOARD cont.

Call For Entries/Submissions

Notices

Volunteer Filmmaker

Have we got an offer for you!! Do you have an interest in film making? Are you looking to improve your film making skills? Or do you want some experience to add to your resume? Then look no further! Angicare is looking for a volunteer to film out staff and volunteers at work for publicity and promotional purposes. All equipment will be provided and you will be reimbursed for any travel and out-of-pocket expenses. What more could you ask for?! If you think you can help or just want to find out more, give Jo Robinson a call on 0411590974.

Metro Magazine Writers

Metro magazine and Screen Education magazine are looking for writers for articles, as well as wishing to hear from anyone who has an idea/s for an article/s for the magazines. A style guide is available. Suggested articles: Australian, New Zealand and Asian Features, Documentaries, Animation, Short Films and new Media; Australian TV; Australian Cinema Experience: What Doubts Still Remain?; Interviews with Australian, New Zealand and regional directors, scriptwriters and producers; New tendencies in Asian Cinematographies; critical responses to Michael Haneke's *Hidden*. If you have a proposal, please send an abstract via email to andy@andiovisual.com. Please, state in one or two lines why you think you are the best person to be commissioned to write this article. **7**

The Great Escape Festival

Calling All Eco-Friendly Artists and Film Makers! The Eco-Living Centre and the Great Escape festival are giving artists and film makers an opportunity to show their works! We offer interactive workshops and information sessions. We are also looking to provide Eco-Friendly artists and film makers with an opportunity to present their works to a festival crowd of around 30000 people per day! We run over three days with a film session from 8pm. If you have short films with an environmental focus, we would love to hear from you.

Submissions to Andy - andiovisual@gmail.com by the 10th of April 2006. You will need to send a copy by the 10th.

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BULLETIN BOARD conc.

Courses & Seminars

Meet Larry Jordan

Young Australia Productions Pty Ltd Presents "Meet Larry Jordan!" Best selling Author and Digital Media Expert. Larry Jordan is visiting Adelaide in April 2006. Editors and Digital Media Enthusiasts have the opportunity to attend an Australian Exclusive Final Cut Pro event as part of Larry Jordan's Publicity tour.

Larry will be presenting a 4 hour seminar at the Mercury Cinema here in Adelaide and Young Australia Productions would like to invite you to attend. Find out why digital media businesses worldwide refer to Larry Jordan for advice and training. Discover how Final Cut Pro could be making money for you, learn how to streamline your editing skills, or just be entertained by Larry's mad sense of humour and theatrics. Discover why Larry Jordan's latest book, *Hand's On Training: Final Cut Pro 5* has maintained its place in the top 100 books on Amazon.com for months. Larry is an Advanced Apple Certified Trainer from Los Angeles with 25 years experience as an Editor, Producer, Trainer and Author. Larry's free newsletter on Final Cut Pro is available at larryjordan.biz
 Phone the MRC to reserve your place – there are a limited number of FREE tickets available (RRP \$275). For More Information:

www.youngaustralia.com.au

Where: Mercury Cinema, 13 Morphett Street, Adelaide SA 5000

When: Friday 7th April 2006

Early Birds: Meet and chat with Larry Jordan 9.15 am

Seminar Times: 9.45 am – 2 pm (4 hours with a 15 minute break halfway)

Seminar Title: Final Cut Pro Overview

AFTRS Short Course Working On Set 30-31 March 2006

Working on Set - a detailed outline of the roles of the Runner and the 3rd Assistant Director.

This 2-day course provides an overview of the process involved in shooting a feature film or TV drama series. The course directors will share their extensive working knowledge and experience of the film production process. They will outline the requirements and challenges of two specific support roles - the runner and the 3rd assistant director.

The course will provide a detailed description of on-set etiquette and procedures. It will explore the role of the production office and the Director's assistants, how departments inter-relate, call sheets, schedules, progress reports, cast liaison, extras wrangling, rushes, etc, to broaden the participants understanding of the realities of day-to-day life on a film set and in the production office.

The seminar will provide participants with the skills and

Next Issue Copy Deadline - 19 April 2006 LipSync is published bi-monthly. Contributions (written/pictorial) are welcome and should be submitted to info@mrc.org.au prior to the copy deadline. While care will be taken with submitted material, no liability will be accepted for any loss. We reserve the right to edit all submissions. All comments regarding content should be directed to the Editor, Media Resource Centre, 13 Morphett Street Adelaide 5000, or by email to i.selley@mrc.org.au

knowledge necessary to be able to perform these basic level positions either on-set or in the production office. Attendees will be issued with an AFTRS certificate of participation on completion of the course.

Course Directors will be Rick Beecroft and Sally Clarke. <http://myregistration.aftrs.edu.au/sr.cfm?v=E093w1>

Full Service Adelaide Advertising Agency

Full Service Adelaide Advertising Agency requires an Editor with strong 2D graphics skills to work from brief to delivery on tv-c's & other promotions for an impressive mix of corporate & retail clients. You will be experienced using Final Cut Pro, After Effects & the technical operation of an edit suite including working knowledge of a digital betacam deck, video & audio formats. You will also have an understanding of the technical requirements for delivery of broadcast content.

Send your CV to atrowse@aquent.com

Aquent is a global firm specialising in staffing solutions for the creative, marketing and communications industries.

Notices

SA Screen Industry Forum

The South Australian Screen Industry Council has launched an online forum allowing the local screen industry to have a say on its future direction.

Says Forum 2006 Coordinator, Vicki Sowry, "the online forum is an innovative and accessible way for those involved in the SA screen industry to contribute to an in-depth discussion of current issues, challenges and policy directions".

The online forum will again be followed by a one-day industry workshop being held on the 29th of April. CEO of internationally-acclaimed Adelaide production house the *Kojo Group* and interim Council member, John Chattaway explains, "the online forum enables participants to raise and discuss the myriad issues important to the sector, whilst the one-day workshop consolidates these discussions and converts them into courses for future action".

SA industry members are strongly encouraged to take part in the Forum and to help determine the future direction of the industry.

Visit the www.sasic.com.au to register your details and have your say today!

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