

## SASA SUBMISSION GUIDELINES

The SA Screen Awards exhibit, celebrate and promote the best screen works of the South Australian screen industry. The awards are open to professional filmmakers and emerging screen practitioners.

In addition to short form genre and craft categories, digital media and outstanding young filmmaker and emerging producer, there is one award for a long form drama or documentary.

The 2017 Awards event will be held at the Mercury Cinema on Friday 12<sup>th</sup> May 2017.

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## CLOSING DATE & FEES

Application Deadline: **Monday 27<sup>th</sup> February 2017** by 4.00pm  
Shorts/Online Fee: MRC members **\$51**/Non-members **\$67**  
Feature Fee: MRC members **\$59**/Non-members **\$77**

**Late entries will not be accepted.**

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## THE AWARDS

### Genre Categories - Shorts

- Best Film
- Best Drama
- Best Comedy
- Best Animation
- Best Documentary
- Best Music Video
- Best Non-Narrative (eg. experimental, experiential, dance video, etc)

### Craft Categories - Shorts

- Best Cinematography
- Best Composition
- Best Direction
- Best Editing
- Best Performance
- Best Production Design
- Best Screenplay
- Best Sound Design

### Genre Categories - Online

- Best Web Series – for serial narrative projects exclusively produced for, and exhibited, online.

## Early Career Categories

- Emerging Young Filmmaker Award  
The best achievement in a creative or technical role by a screen practitioner who is 26 years or under as of **27<sup>th</sup> February 2017**
- Emerging Producer  
Recognizes outstanding potential by a practitioner who has not yet produced a feature length work or a commercial work for broadcast television of one hour or more.

## Feature Category

- Best Feature Film (Drama or Documentary – 60 minutes or over)

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## ELIGIBILITY CRITERIA

1. The entrant must own the copyright of the film. The entrant is usually deemed to be the Producer, or in the Producer's absence, the Director may enter on their behalf. The entrant may also be the nominee.
2. To be eligible for nomination, the nominee **must have been a resident of South Australia for at least six months prior to 27<sup>th</sup> February 2017**. In the case of the feature category, two of the 'above-the-line' key creatives (eg. Writer, Director or Producer) **must have been residents of South Australia for at least 12 months prior to 27<sup>th</sup> February 2017**.
3. The short work (eg. film, television, webisode or digital media production) **must be no longer than 30 minutes**. A feature is defined as being **60 minutes or over**. Films running between 30 and 60 minutes **WILL NOT** be accepted.
4. A web series is defined as a series of narrative episodes (fiction or factual) specifically released online or via mobile phone. To be eligible for Craft and Genre awards, nominated episodes **must be no longer than 30 minutes**. Up to three episodes of a series only shall be accepted.
5. All entries must have been completed or in the case of webisode exhibited online **after 1<sup>st</sup> January 2016**.
6. Works-in-progress, corporate or promotional works are not eligible.
7. For the purpose of the Best Short Film Award and the Genre awards (documentary, animation, non-narrative, comedy/drama) the nominee is deemed to be the Producer.
8. If the 26 years or under box is checked, the nominee may be eligible for an Emerging Young Filmmaker award.
9. **The entrant must indicate in the check boxes provided if the entrant and/or other creatives and/or crew are eligible for an award**. It is the entrant's responsibility to investigate eligibility and provide correct information. **If check boxes are unmarked, relevant individuals will be considered ineligible for nomination**.
10. An entry fee is payable at the time of entry. The fee is **\$67** (shorts/online) and **\$77** (features). MRC members receive a discount on all entry fees.
11. The entrant must fill out ONE online entry form per film submitted and provide separate **Vimeo** links for each work being entered.
12. Digital uploads are to be H.264 digital copies in either .mov or .mp4 and smaller than 500MB as indicated by Vimeo size restrictions. The link must be able to be downloaded and can be password protected.
13. For each award entered, a 10-15 second clip must be selected. These will be used at the ceremony if you are nominated. Please upload separate clips to

Vimeo or provide time codes of these clips in a clearly labeled document.

14. The entrant must include 5 high quality production stills in .jpg or .tiff
15. Entries that have been previously submitted to SASA are **ineligible**.
16. All entries must be submitted online via [www.mrc.org.au](http://www.mrc.org.au) following the instructions of the application form only.
17. Entries for the Innovation in Digital Media Award and Best Web Series must include links to all episodes, along with the site URL and any additional .html or .SWF files for on-line projects.
18. **Incomplete entries will be deemed ineligible.** No refund will be given.
19. Finalists will be announced in early April 2017. Feature finalists must provide the MRC with a screening copy within 14 days of their nomination. The required formats for screening are:

Frame Rate

25p, 30p. 50i and 60i accepted.

For 24p, film must be delivered on Blu-ray or DCP

Films mastered in High Definition

**1080p MPEG-2 or 1080i MPEG-2**

1920 x 1080p or 1920 x 1080i

Program Stream

MPEG Audio at 48kHz

Average Bit Rate 35Mbps

20. In the event that the work is chosen as a finalist in the Best Screenplay category, the entrant may be required to provide a hard copy of the nominated screenplay to the MRC.
21. All screening copies and screenplays will be available to be picked up from the MRC offices between May 16 and June 17 2017 during office hours. After this time all items will be disposed of.
22. The entrant grants permission for the work or portion thereof to be screened at the Media Resource Centre's 2017 SA Screen Awards screenings, the SASA *Best Of* compilation DVD and/or *Regional SA Short Screen Awards* touring programs in 2017, subject to the world or Australian premiere rights of another investment party. It is the entrant's responsibility to notify the MRC in writing of any restrictions regarding world or Australian Premiere rights in the work at the time of entry.
23. The MRC can use the nominee's name, image and up to 60 seconds of the film for publicity or administrative purposes.
24. The MRC reserves the right to be the final judge of eligibility in regard to any Work and/or the Nominee submitted to the SA Screen Awards.
25. The MRC presides over a transparent and impartial judging process comprised of national screen industry professionals. The SASA jury's decision is final and no correspondence will be entered into.