M·R·C

LIPSYNC

ISSUE #22 MAY 2005

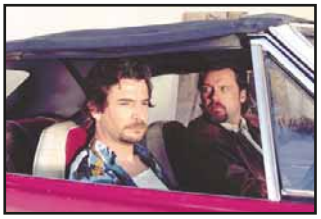
FROM THE DIRECTOR

Zoom! 2005

Well Zoom! 05 is done and dusted for yet another successful year. This year' s program of activities was the biggest ever and, coupled with the largest amount of entries ever, it was a huge job for the MRC staff to produce.

Introduced to Zoom! this year was the inaugural Young Filmmaker's Human Rights Award, presented by the Office For Youth. The entry screenings for this were held on Friday 15 April and then Minister Stephanie Key awarded the $5000 prize to Mark Egan for his film *ABC*, during the gala presentation the following evening. The MRC was extremely pleased to announce that night the State Government's commitment to the Human Rights Award in 2006, and discussions between the Minister's office and the MRC to develop and promote the 2006 Award have begun. Radio personality Kevin Mulcahy was a fantastic compere for the gala evening, presenting the craft and genre awards (see full list of winners on page 4) to the talented filmmakers assembled. CEO of the SAFC, Helen Leake, presented the Best Film prize of a $3000 professional development subsidy to winner Hugh Sullivan for his film *Man Janson*.

Human Rights winner *ABC*



Best Film *Man Janson*

The MRC would like to thank the Zoom! 05 sponsors, judges, presenters and staff who made the event possible, as well as Health Promotion through the Arts for funding it and the Office for Youth and the SAFC. And of course the 111 filmmakers who entered the awards in the first place, without whom we would have nothing to celebrate. Well done to all, see you again in 2006.

AGM Annouced

By now, all members should have received notification of the MRC's upcoming Annual General Meeting. The AGM will be held at 6:30pm Monday 30 May in the Iris Cinema. All members are encouraged to attend. The agenda and nomination forms can also be found on our website www.mrc.org.au.

Lipsync Goes Bi-Monthly

This May edition of Lipsync will be the last as a monthly newsletter. Lipsync will return in July as a bi-monthly (once every 2 months) publication. This change is designed to bring more considered critical comment into Lipsync as well as give subscribers and industry experts the opportunity to contribute to the publication. If you are interested in writing an article, commentary or film/event review for Lipsync, or if you have any feedback on the publication, please contact Imogen Selley at i.selley@mrc.org.au.

Of course, the industry moves at a rapid pace, and so we will be introducing to complement the changes to Lipsync, a monthly calendar of essential information regarding State and Federal funding, training, special exhibition events and the like so that we can continue to keep you abreast of industry happenings. We will also be making more of this information available on our website.

The MRC would like, wherever possible, for members to receive our publications via email, in the spirit of saving both the environment and the MRC's resources. We would be grateful if you took a moment to notify us of your email address and even if you have already done so, let us know that you want to receive the MRC's publications via email.

Goodbye and Goodluck

The MRC is sad to say goodbye to several members of its staff and Board this month.

Julia DeRoeper, Chair of the MRC Board, has come to the end of her term after 5 successive years as Chair, and will attend her last AGM on May 30. "It's been incredibly stimulating to be the Chair of the screen industry organisation which has pivotal responsibility for assisting young and emerging filmmakers to develop their craft and engage with the industry." Julia looks forward to continuing her association with us in the future.

Adele Hann, who took leave of absence over the past year due to Adelaide Film Festival commitments, has announced she will no longer return to the position of Exhibition Manager. Adele has been involved with the MRC for 14 years. "Being a great believer in the importance of the MRC and the vital role it has both in it's exhibition and production programs, I am looking forward to continuing as an active member. I expect that you'll frequently see me in the Mercury."

Melissa Horton, Marketing & Promotions Coordinator, will also be leaving after a year with the MRC, but hopes to remain involved with us on a freelance basis.

Media Resource Centre 13 Morphett Street, Adelaide Phone (08) 8410 0979 www.mrc.org.au www.mercurycinema.org.au info@mrc.org.au

Notice: The views and opinions expressed in this publication do not necessarily reflect those held by the Board, management or staff of the MRC.
The Media Resource Centre gratefully acknowledges the continuing support of the Australian Film Commission, the South Australian Film Corporation and Arts SA.

WHAT'S ON AT THE MERCURY AND IRIS

For more screening information visit **www.mercurycinema.org.au**

Cinémathèque 05

EPIC KUROSAWA

Don't miss this rare opportunity to see two of Akira Kurosawa's 35mm prints on the big screen. The films include his directorial debut ***Judo Saga*** (1943) and his adaptation of Ed McBain's thriller Kings Ransom, ***High And Low*** (1962) staring Toshiro Mifune.

More Kurosawa to come in CineAsia! For Kurosawa fans, CineAsia will also screen two of the master's finest, *Yojimbo* and *Sanjuro*. ALL IMPORTED 35mm PRINTS!

Kurosawa Screenings:
Monday 16 May 7.30pm - Judo Saga (18+) (Cinémathèque)
Thursday 19 May 7.30pm - High And Low (PG) (Cinémathèque)
Friday 27 May 7.30pm - Yojimbo (PG) Imported 35mm print (CineAsia program)
Saturday 28 May 7.30pm - Sanjuro (PG) Imported 35mm print (CineAsia program)

A TASTE FOR BEAUTY: THE CINEMA OF ERIC ROHMER

Eric Rohmer

The most sublime director of the French New Wave, Eric Rohmer was also a key figure in French film culture in the 1950s and '60s, an editor of Cahier du Cinema and a key auteurist critic. His films, most of them divided into "moral tales" (1962-72) and "comedies and proverbs" (1980-87) are chamber pieces, focusing on moral, intellectual and romantic dilemmas.

A filmmaker known for the strict realism of his approach (location shooting, location sound, verisimilitude of weather and time of day), Rohmer's latest group of films, "Tales of the Four Seasons", show his continuing commitment to the aesthetics as well as the methods of the New Wave.

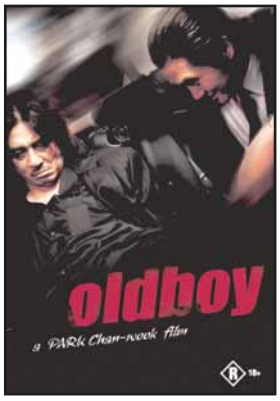
This season of specially imported 35mm prints presents Rohmer's films as they were meant to be seen: light filled, on the big screen, en masse and where the ebb and flow of relationships can best be enjoyed.

Eric Rohmer Season:
Monday May 23 7.30pm - Claires Knee (18+) "Moral Tales"
Thursday May 26 7.30pm - Place De Letoile (18+) + A Tale of Springtime (G) "Tales of the Four Seasons"
Monday May 30 7.30pm - Full Moon in Paris (18+) "Comedies and Proverbs"
Thursday June 2 7.30pm - Autumn Tale (G) "Tales of the Four Seasons"

COMING SOON TO CINEMATHEQUE!

6 June - Reflections on Maya Deren
9 June - Bergman's *Winter Light*
13 June - Euro Auteurs In The UK: Antonioni's *Blow Up*
16 June- Euro Auteurs In The UK: Truffaut's *Fahrenheit 451*

Mystery and Revenge



Old Boy (R)
6 - 12 May 7.30pm

Korean director Chan-wook Park delivers a truly original thriller that not only keeps you guessing but has you on the edge of your seat. The film opens with a drunken family man taken hostage (for reasons unknown) and thrown into a makeshift prison. He survives in his lusciously wallpapered prison cell for fifteen years, scouring his brain for answers, planning his escape and plotting revenge on those responsible for his imprisonment. However, just before he is about to escape, he is set free into a world where he is suspected of killing his wife. A wanted man, he goes about seeking revenge and uncovering the disturbing truth about his captor.
Based on a Japanese manga comic, the film takes us through an almost unbelievable series of events. The film's magnificent performances, direction, editing and beautiful cinematography make the surreal plot completely believable. Together with a haunting score, the film manages to make touching moments out of situations that might otherwise be disgusting and absurd. Winner of the Grand Prix at the Cannes Film festival 2004, *Oldboy* is outrageous, disturbing and often funny. One of the best action thrillers in years.

5 out of 5 Stars

Reviewed by Andy Marshall

Brotherhood

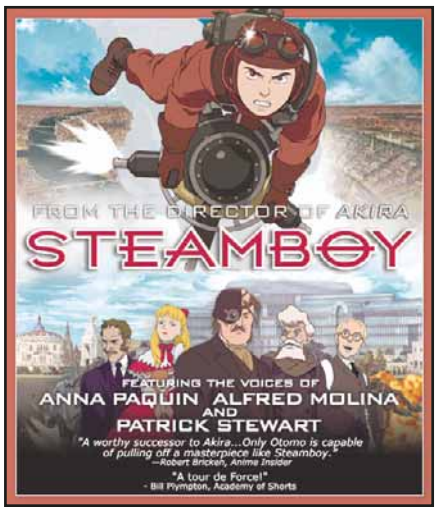
2 NIGHTS ONLY - Wed 1 June and Sat 4 June 7:30pm

"Brotherhood has the psychological cold sweat of The Deer Hunter with the in-the-trenches visceral impact of Saving Private Ryan."
– The Hollywood Reporter

The most popular South Korean film of all time!

Two brothers live a simple and happy life until younger brother Jin Seok is conscripted to fight in the Korean war. Elder brother JinTae also signs up to protect Jin Seok from harm. As the brothers are surrounded by death and destruction, things begin to change as both men face the horror that confronts them. One of the most graphic war movies ever made, *Brotherhood* broke all box office records in it's native Korea.

Full Steam Ahead!



Steamboy (PG)
Wed 11, Fri 13 and Sat 14 May 7:30pm
Dir: Katsuhiro Otomo, 2004, 126 min, Japanese with English subtitles.

Film Review Courtesy of Heroic Cinema

Synopsis: The year is 1866 and the industrial revolution is in full swing. Three generations of the Steam family all possess a dominant 'inventor gene'. The youngest, Ray, looks set to follow in the footsteps of his father, Ed and his grandfather, Lloyd. Their latest creation, the Steam Ball, is keenly sought by the O'Hara Corporation who are prepared to go to any lengths to obtain its awesome potential.

Whenever a major league hitter like Otomo steps up to the plate it is almost inevitable that a new benchmark in anime will be set. The PR machine is gushing about Steamboy's ten year timeline and a squillion dollar budget. Otomo's steam-driven world is perfectly realised in its detail. The animators have run amok with copper piping, gears, rivets, cogs, dials and widgets. The mechanical designs are jaw-droppingly magnificent from Da Vinci-esque flying machines to submersibles and tractors.

Otomo's preoccupation with the dangers of emerging technologies is again evident in *Steamboy*. The likable, young hero Ray is caught between the push for the expedient global expansion of steam power and the naïve idealism of his grandfather. When one character, while preaching the virtues of steam power, is surrounded by a corona of sun that casts him into shadow, one can certainly detect the smell of hubris in the air.

I never thought I'd be comparing Japanese anime to the documentary, *The Corporation*, but the evils of global corporatisation is one of *Steamboy*'s themes. In a moment of deeply black humour, the American weapons manufacturer, the O'Hara Corporation, shows a criminal disregard for human life when demonstrating its latest product line to potential clients.

Steamboy is an action adventure in which the terms 'rollicking' and 'rollercoaster' seem easily grafted. It is epic in its scale and grand in its themes while its boys' own adventure style means that it can be enjoyed by anyone. A new film by Katsuhiro Otomo is an event. You have to see it.

9 dials in the red out of 10

by Andrew Symons, Heroic Cinema (www.heroic-cinema.com)

Asian Horror Double Bill

ONE NIGHT ONLY! Wednesday 18 May 7:30pm - All Tickets $11

The Grudge (Ju-on)

The first time I waited in the dark at the Melbourne International Film Festival to see *The Grudge* there was an air of anticipation that this was to be the next great Japanese horror phenomenon. At first I didn't know how to react, either to laugh or to believe I was actually watching a mediocre Japanese sitcom. Nevertheless, *The Grudge* is definitely entertaining with plenty of shocks and thrills. There are some genuinely creepy moments with the Kabuki ghosts that do make you jump. The expectation of *The Grudge* to be the next cult horror hit was probably it's downfall - don't believe the hype and enjoy it for what it is - a well made but well trodden horror.

Realistically 6.5 out of 10 Personally 8 out of 10.

The Grudge 2 - Adelaide premiere

The sequel to *Ju-on* was created faster than the opening titles of the first film! The opening scenes are phantasmagoric, intriguing, dark and fresh, *The Grudge 2* is a more accessible film than the first. Director Takashi Shimizu has a unique cinematic style that is clear in both films. He also carries this in to the American remake, with Sarah Michelle Gellar in the lead role. The sequel is a very different film to the first, but if you love the genre you will like both films on some level.

Trying to be liberal 6 out of 10

Reviews by Mark Pogorelec

Coming Soon...

CineAsia - Don't miss Hong Kong action flicks *The Moon Warriors* (15 June) and the classic *Dragon Inn* (29 June), both featuring celebrated HK actor Maggie Cheung.

15/15 Film Festival - International short film festival featuring films made in a fifteen hour creative challenge, with a duration of no more than fifteen minutes. 7:30pm June 3.

Madame Sata (M) - Our second season of this brilliant film inspired by the life of one of the most remarkable figures in Brazilian popular culture, Joabo Francisco dos Santos. 10 - 12 June.

St Kilda Film Festival - Australia's longest running festival dedicated to the celebration of short film. Showcases the latest in creative, cutting edge and controversial Australian Short Films. 8 & 9 July.

PRODUCTION SUPPORT

...and the Winner is?

Here's the final list of those winning films and filmmakers following the **Zoom! Awards 2005**. Congratulations to:-

CRAFT AWARDS

Best Video/Cinematography
Bryan Mason - *Man Janson*
Prize: Miller DS5 tripod sponsored by AV Central

Best Editing
Bryan Mason - *Man Janson*
Prize: DVD Studio Pro 3 software sponsored by Apple Computers Australia

Best Original Screenplay
Vicki Sugars - *Moustache*
Prize: Associate membership + 1 year comp admission ScreenStories sponsored by AWG & $500 cash sponsored by State Libraries

Best Performance
David Melor - *Man Janson*
Prize: Place on three Cinematic Acting courses & showreel sponsored by Actors Ink & MRC

Best Production Design
Anne Harry - *Carcass*
Judges Special Commendation: Aaron Schuppan - *Cybercity.com*
Prize: Fuji digital camera sponsored by Photoco Camera House & book voucher sponsored by Folio Foliage

Best Original Sound Design
Colin Zammit - *Sterilizing Sol-3*
Prize: Rode video microphone sponsored by Derringers Music & book voucher sponsored by Imprints Books & VHS tapes sponsored by Pro Advanced Media

Best Direction
Amy Gebhardt - *Carcass*
Prize: Sony mobile phone package sponsored by 3 & Sony tapes sponsored by AV Central

GENRE AWARDS

Best Animation
***Fritz Gets Rich* - Eddie White & James Calvert**
Prize: Madman pack sponsored by Madman, one week's work experience sponsored by Anifex & Sony tapes sponsored by AV Central

Best Documentary
***First Fleet Back* - Jennifer Lyons Reid & Carl Kuddell**
Prize: Remote handle for tripod sponsored by Cinevid Sales & VHS tapes sponsored by Pro Advanced Media

Best Comedy
***Man Janson* - Hugh Sullivan**
Prize: Hire of Mercury Cinema sponsored by Mercury Cinema & VHS tapes sponsored by Pro Advanced Media

Best Music Video
***My Next Life* - Chris Edser, Nick Graalman & Tom Bettany**
Prize: Promotion in Music Index and article in Db sponsored by Db Magazine & voucher sponsored by The Muses

Best Drama
***Sleeping With The Light On* - Storm Ashwood**
Prize: Hire voucher sponsored by Psycholites & VHS tapes sponsored by Pro Advanced Media

Audience Choice Award
***First Fleet Back* - Jennifer Lyons Reid & Carl Kuddell**
Prize: One year subscription sponsored by If Magazine

Minister for Youth's Young Filmmaker's Human Rights Award
***ABC* - Mark Egan**
Prize: $5000 cash sponsored by Office For Youth

SAFC Best Film Award
***Man Janson* - Hugh Sullivan**
Prize: $3000 Professional Development prize sponsored by South Australian Film Corporation

The Hero Within

On a weekend in April, in a media tour de force, Peter Wintonick, Canadian filmmaker and current Adelaide Thinker in Residence, joined a group of young media makers in Mount Gambier, during the production of 'Directing the Hero Within'.

'Directing the Hero Within' is an innovative multimedia resource and a community project, supporting marginalized youth in regional South Australia.

In a half-day 'edit-in-camera' workshop, the group produced documentaries about recent changes in local laws on abortion, the ramifications for the community if Australia officially recognises the Jedi religion, and life in Mount Gambier as experienced by the local kangaroos.

Peter presented an afternoon masterclass, showcasing empowering examples of young people working with media, including 'Stories of Us' and 'UsMob'.

Recent Zoom! winners Jennifer Lyons-Reid and Carl Kuddell ran the 'Directing the Hero Within' workshop, during which participants edited several films and discussed how they will establish their own media centre. Their major hurdles are access to equipment and professional networks. A brilliant animation by one member was screened and they also discussed different learning pathways and networking with the Media Resource Centre.

At the end of the 3-day workshop one teenage participant said he "hadn't lived until he experienced this empowering event".

'Directing the Hero Within' is an ongoing collaboration between tallstoreez productionz and regional youth groups and schools in the Mallee, Coober Pedy, Port Augusta and Mt. Gambier. The project crosses government and media platforms and has secured support from the South Australian Film Corporation, Country Arts SA, Office for Youth, Arts SA and the South Australian Youth Arts Board.

If you want to find out more about the project contact tallstoreez productionz at dbs@internode.on.net

While the Zoom! 05 seminars and workshops have been very successful, there are still plenty of professional development opportunities to get your teeth into in the current CareerMakers calendar.

Our discussion groups are going from strength to strength and providing network opportunities for like minds as well as creating production possibilities. The **Directing Actors** workshop with Stephen Prime comes up on Saturday 14 May and should not be missed by directors or actors alike. As well, there are the **Final Cut Pro** workshops with Jason Chong and a new seminar on Tuesday 17 May with Philip Elms on the subject of **Making Community TV Shows**. If you are currently producing a program or intend to make one, then this will be a great insight.

Check out the full current CareerMakers calendar, available from the MRC reception or online at www.mrc.org.au.
Book in early on (08) 8410 0979 to avoid disappointment.

In Production...

April hirers have included the Perth-based community TV program **Base TV**, **Joanne Ness**, **Kate Jeffers** and **Sam Oster**.
Shalom Almond has returned to Vietnam with the Sony PDX-10 for another round of filming for her doco and **Zane Roach** and **PJ Murton**, manager of the band **Hill Top Hoods**, used MRC equipment to shoot supplemental material for the band's anticipated DVD release.
Rachel Thompson, **Beth Neate** and Adelaide Thinker in Residence **Peter Wintonick** have used the FCP A suite to compile some of the travels of the Thinker as he has been experiencing digital media practices in SA.

Congratulations

Jennifer Lyons-Reid and **Carl Kuddell's** award winning doco *First Fleet Back* will be included in the Reconciliation Week screening program and Reconciliation SA are looking forward to promoting it for use in schools, SA Universities and youth detention centres.

Congratulations also to staff member **Nathan Little** who won the GALA Award in their Youth Award category for Community Service. This was especially for his wonderful work on the I Can See Queerly Project, produced by FEAST and the MRC.

WHITE WALL STUDIO

High Definition Video

Digital Audio

.....

Films, Documentaries, Music videos,
Editing, Voice-overs, Foley, A.D.R.
Soundtracks, Location sound recording
Mixing, Mastering,
Convert VHS to DVD,
CD-DVD Burning
and much more

CALL MICK...84491807 or 0423245138

HANDY HINT 22

Most domestic or prosumer (that's partially professional but still high end consumer) camcorders have limitations when it comes to close focus shooting. Unless they have a built-in macro lens, focus is usually unattainable within one metre from the front of the lens. In these situations move the camera away from the subject and zoom in to focus, but your shot size will be limited. Alternatively camera shops can sell you a close up filter or diopter that can screw onto the lens. Diopters shorten the effective focal length of any lens so you can get closer and still maintain sharp focus.

BULLETIN BOARD

Call For Entries/Submissions

SAFC/SBS Inside Australia – Deadline Extension

New Deadline: 5pm Friday 27 May 2005

The deadline for applications for series ideas from Series Producers has been extended from 5pm Friday 15 April to 5pm Friday 27 May 2005.
Molly Reynolds and Melissa Juhanson will be holding one-on-one meetings with interested South Australian practitioners on 26 and 27 April at the SAFC.
Please contact Cam Rogers to book a meeting with both Molly and Melissa (08) 8348 9320.
For further information on this initiative please visit either the SAFC or SBS websites.
www.safilm.com.au
www.sbs.com.au/sbsi

Literary Award

Deadline: 5pm Thursday 2 June

The 2005 Queensland Premier's Literary Awards program is now calling for entries in the following categories:

*Fiction Book Award - $25,000
*Emerging Queensland Author - Manuscript Award - $20,000
*Unpublished Indigenous Writer -The David Unaipon Award - $15,000
*Non-Fiction Book Award - $15,000
*History Book Award - $15,000
*Children's Book Award - $15,000
*Young Adult Book Award - $15,000
*Science Writer - Department of State Development and Innovation Award - $15,000
*Poetry Collection - Arts Queensland Judith Wright Calanthe Award - $15,000
*Australian Short Story Collection - Arts Queensland Steele Rudd Award - $15,000
*Literary or Media Work Advancing Public Debate - The Harry Williams Award - $15,000
*Film Script - Pacific Film & Television Commission Award - $15,000
*Television Script - QUT Creative Industries Award - $15,000
*Drama Script (Stage) Award - $15,000
*New Encouragement and Development Prize - $10,000

All Australian writers are encouraged to enter these Awards.

For further information about the Awards visit www.literaryawards.qld.gov.au or email literaryawards@premiers.qld.gov.au or phone (07) 3224 5783.

'I Can See Queerly Now 3'

Deadline: Monday 13 June

The Feast Festival is calling for submissions for 'I Can See Queerly Now 3' – the queer youth short film initiative for first time filmmakers.

Now a South Australian institution, the 'I Can See Queerly Now' films from 2003 and 2004 have screened at film festivals around Australia and the world.

The unique project takes a first time filmmaker through the process of writing a script, getting a crew together, shooting a film, having it edited, and being seen on screen at the Mercury Cinema during Feast 05, all with the support of a Project Manager and script mentor, and accessing the equipment facilities through sponsorship from the Media Resource Centre.

• I Can See Queerly Now is a youth initiative open to Adelaide residents under 26
• Prepare your short film idea as either a script or a concept document (2 – 3 pages) and a cover letter telling us why you want to make this film
• Submit it to Feast by mail to PO Box 8283, Station Arcade, Adelaide 5000, email fanny@feast.org.au or drop it in to the office, 29a Hindley Street Adelaide

Edinburgh International Film Festival's Mirrorball - Downunder

Deadline: Friday 10 June

As part of Mirrorball's 10th Anniversary event in August 2005, the Edinburgh International Film Festival is programming an all-Oz showcase!

If you have a recent music video that you'd like to see screened to a worldwide audience - the EIFF want to see it! The director of the work must be of Aussie origin, but not necessarily the content. Innovative adverts, animations and shorts are particularly welcome.

Format:
- Submissions will be accepted in either DVD/VHS format.
- If your work is accepted into the programme a BETA SP (PAL) copy of the work will need to be supplied.
- You can also submit your music video clip as a compressed MPEG (max 3MB) or link to a movie. For MPEG or link submissions please email: mirrorball@edfilmfest.org.uk and cc dave.ladd@edfilmfest.org.uk

If you have any queries, please call +44 (0) 131 228 4051

Please address all submissions to the following:
MIRRORBALL
Edinburgh International Film Festival
88 Lothian Road
Edinburgh EH3 9BZ
Scotland UK

For further information
visit:http://www.edfilmfest.org.uk/submissions/

d>Art.O5

Deadline: 15 June

d>Art.O5 is the eighth edition of dLux media arts acclaimed annual showcase of recent Australian and International single channel, short experimental digital film and video, web and sound art.

dLux media arts is now calling for works for the following categories of d>Art.O5:

- d>Art.O5 Screen: Open to Australian citizens or permanent residents only
- d>Art.O5 Sound: Open to Australian and International artists
- d>Art.O5 Web: Open to Australian and International artists

Under the sub-title "Distributed Art" d>Art.O5 will both focus on art forms that have an inherently distributed nature (web art, mobile phone art) and investigate new methods for distribution of digital art. (podcasting, BitTorrent, Bluetooth etc.).

d>Art.O5 will consist of an exhibition of sound, web, and mobile phone art and a screening program of experimental film and video art. The exhibition will take place at the Sydney Opera House Exhibition Hall in August/ September 2005. The screening program will be presented during this same period.

During the exhibition the sound and mobile phone art will be available for distribution to the private devices (mp3 players, mobile phones) of the visitors. After the exhibition period, the sound and screen works will be distributed online through podcasting and BitTorrent, respectively. The web works will be presented in an online gallery on the dLux media arts website.
All distribution will be under a Creative Commons Attribution-NonCommercial-NoDerivs License.

Entrants will be notified of the selection results by July 1st.

For more information and to make a submission to d>Art.O5, please visit:
www.dlux.org.au/dart05

Caught Short

Caught Short is an indy short film night held the first Thursday of the month at the TAP Gallery in Darlinghurst, NSW. It aims to provide a space for up and coming filmmakers to show and discuss their work… as well as providing access to stories and messages we just don't get to see else where!!! It's a not for profit gig run by a couple of short film enthusiasts, keen to get the voices of the masses heard!

We accept films from all over Australia!

We have had quite a few submisisons from Melbourne, and would love to get some work from other places....like Adelaide!

We welcome submission of original films for screening consideration at the next instalment. Films must be no longer than 30 mins and we invite a wide range of subjects and styles. Films can be submitted on VHS or DVD and should have been completed within the last 2 years.

Films can be sent to PO BOX 908, Newtown, NSW 2042 (all films will be returned). Please include a short synopsis, the film's running time and contact details.

For more information please call Sarah on 0404 099 149 or Sarah Mc on 0415 437 030 or email filmcaughtshort@yahoo.com.au

Westpark Foundries

Westpark Foundries is now accepting product for use on our two new pay-per-view channels. We are looking for feature length films, documentaries, and television programs. We have deals with two new IPTV networks and are currently negotiating our deal with a cellular provider for your submitted short films. Westpark provides an 80-20 split. That means for every dollar that your film earns on either Pay-Per-View or mobile devices, you will receive .80 cents. This is a non-exclusive deal, so that you may sell your film in any other fashion you choose, and may end your agreement with Westpark at any time, by giving us 30 days written notice to remove your Content from our offerings. Please visit: westparkfoundries.com/submit.html and fill out the submission form and mail your films to:
Westpark Foundries
C/o PPV
3502 Charles St.
Austin, TX 78702 USA
We are only accepting DVD's at this time, no other format will be considered. Please ensure that your film is mastered as a DVD and NOT as a VCD, they are very similar.

Reef 2 Beach Surf Video Comp

Deadline: 20 November

We want you to make a surf related video of no more than 3 1/2 minutes duration. The video must be in DVD format and can be serious, documentary style, humour, or music video, or any other sort you like, even animation. There is no restriction on numbers of entries, but they must be able to be used in a dvd compilation at the end of the competition so all music must have a release by the performers and there can be no use of trade marks etc.

First prize is a Bruce Palmer surfboard valued at $700.

We hope to have enough entries to be able to make a compilation for sale at the end of the competition with proceeds split among contributors. Start your surf movie career now! Entry forms can be downloaded at www.reef2beachsurf.com

Courses & Seminars

AWG - Writing for Games

Application Deadline: Monday 23 May

Are you Game?
The Australian interactive games industry has developed substantially over the last ten years and this growth has created opportunities of employment for game developers and publishers, writers and designers in game art. The Australian Writers' Guild, SA Branch is excited to announce the launch of a new course designed to explore the skills, knowledge and understanding required for an entry level position as a writer for the games industry. Presented over two days this will be a professional workshop where participants will gain an overview of writing high concept design, using storytelling devices within game-play and identifying objectives that put the user in the driver's seat in interactive media.
Dates are set for Saturday 28th and Sunday 29th May 2005 at the SA Writers' Centre, Level2, 187 Rundle Street, Adelaide. Entry is by application only and application forms and further details are available from: www.awg.com.au or email sa@awg com.au. Applications close on Monday 23rd May 2005. The cost for the course is $125 AWG/ANAT/AIMIA/MRC members, S/ P/ U or $150 for waged. The Australian Writers' Guild SA is supported by the South Australian Film Corporation.

Events

An Introduction to Documentary Cross Platform Delivery

Application Deadline: Wednesday 18 May 2005

The SAFC invites all filmmakers to attend the latest Speakers Program: An Introduction to Documentary Cross Platform Delivery with Cathy Henkel, Jeff Canin and Kerry Sunderland. The program will be followed by a screening of *I Told You I Was Ill - The Life and Legacy of Spike Milligan* with a Q & A session afterwards.

Where: Mercury Cinema, 13 Morphett Street, Adelaide SA
When: Tuesday 31 May 2005, 10am - 3pm
Cost: Free

Places are limited and must be secured by application.

To apply please submit to the SAFC a one-page outline of documentary projects and personal bio by the application deadline.

PLEASE NOTE: the screening at 6.30pm is free and open to all interested filmmakers (you do not have to have attended the Speakers Program beforehand)

RSVP by 23 May 2005 to Cam Rogers, Program Coordinator, Screen Industry Programs on 8348 9320 or rogersc@safilm.com.au

For more information on the speakers program and the film screening visit our website: www.safilm.com.au

Notices

South Australian Indigenous Film Survey

Yaitya Makkitura, South Australia's peak Indigenous film organisation, is conducting a South Australian Indigenous Film/Multimedia survey.
The purpose of the survey is to find out about the Aboriginal community in SA's filmmaking and multimedia needs.
We want to talk to you about your ideas. The outcomes of this survey will be put into a strategic plan, which will be presented to government and non government bodies.
Contact us at:
Yaitya Makkitura Inc.
PO Box 8004
Station Arcade SA 5000
Ph: 0405 701 194
Phone/Fax: (08) 8341 6721
Email: abuck999@hotmail.com

Looking for Cast and Crew

Short Film Project looking for Amateur cast and crew to work on 30 minute short film. Still require lighting, sound, special effects, make up, some male and female actors. Fun and unusual project. For more information call Sean 0438700385 or after 9/5/05 Adele 0437521276.

Queer Collaborations 2005 Doco

The annual national queer student conference is being held in Perth in July this year.
We are looking for anyone who may be interested in creating a documentary about QC. Unfortunately there would be no funding at all to get it off the ground.
If you are interested, please contact Belinda Cooper on 0411 321 122 or visit www.qc05.com

M·R·C
MEDIA RESOURCE CENTRE

BOARD

Julia de Roeper – Chair
Hilde Crook - Treasurer
Hugh Freytag
Wayne Groom
John Howard
Kate Switajewski
Ashlee Page
Sarah Wishart
Dick Dale - MEG
Alice Teasdale - MPG

STAFF

Director
Imogen Selley
i.selley@mrc.org.au

Finance & Administration
Administrator:
Danielle Herbert
d.herbert@mrc.org.au

Services Coordinator:
Lisa Mortimore
l.mortimore@mrc.org.au

Mercury & Iris Cinemas
Exhibition Manager:
Mark Pogorelec
m.pogorelec@mrc.org.au

Exhibition Assistant:
Andy Marshall
a.marshall@mrc.org.au

Projectionist:
Des Rutherford
d.rutherford@mrc.org.au

FOH Coordinator:
Grant Thonemann
g.thonemann@mrc.org.au

Production Support
Production Support Manager:
Philip Elms
p.elms@mrc.org.au

Digital Media Coordinator:
Grantley Colebatch
g.colebatch@mrc.org.au

Production Consultant:
Vicki Sugars
v.sugars@mrc.org.au

Production Support Assistant:
Nathan Little
n.little@mrc.org.au

Marketing & Promotions
Melissa Horton
m.horton@mrc.org.au

CALENDAR

DATE	TIME	EVENT	VENUE
May			
Fri 6	7.30pm	**CineAsia** - Old Boy (R)	Mercury
Sat 7	7.30pm	**CineAsia** - Old Boy (R)	Mercury
Sun 8	7.30pm	**CineAsia** - Old Boy (R)	Mercury
Mon 9	7:30pm	**Cinémathèque** - 71 Fragments of a Chronology of Chance (18+)	Mercury
Mon 9	7.30pm	**CineAsia** - Old Boy (R)	Iris
Tues 10	7.30pm	**CineAsia** - Old Boy (R)	Mercury
Wed 11	7.30pm	**CineAsia** - Steamboy (PG)	Mercury
Wed 11	7.30pm	**CineAsia** - Old Boy (R)	Iris
Thurs 12	7.30pm	**CineAsia** - Old Boy (R)	Iris
Thurs 12	7.30pm	**Cinémathèque** - The Castle (18+)	Mercury
Fri 13	7.30pm	**CineAsia** - Steamboy (PG)	Mercury
Sat 14	**10am - 4pm**	**Directing Actors workshop**	**Iris**
Sat 14	7.30pm	**CineAsia** - Steamboy (PG)	Mercury
Mon 16	7.30pm	**Cinémathèque** - Judo Saga (18+)	Mercury
Tues 17	**6 - 8pm**	**Making Community TV Shows seminar**	**Iris**
Wed 18	7.30pm	**CineAsia** - The Grudge + The Grudge 2 (M)	Mercury
Thurs 19	7.30pm	**Cinémathèque** - High and Low (PG)	Mercury
Fri 20	7.30pm	Over the Fence Comedy Festival (18+)	Mercury
Sat 21 & Sun 22	**9am - 4pm**	**Final Cut Pro v4 workshop**	**MRC**
Sat 21	5pm & 7.30pm	Hell On Wheels (PG)	Mercury
Sun 22	5pm & 7.30pm	Hell On Wheels (PG)	Mercury
Mon 23	7.30pm	**Cinémathèque** - Claire's Knee (18+)	Mercury
Mon 23	7.30pm	Hell On Wheels (PG)	Iris
Tues 24	7.30pm	Hell On Wheels (PG)	Mercury
Wed 25	7.30pm	Hell On Wheels (PG)	Mercury
Thurs 26	**6pm**	**Queer Filmmakers Discussion Group**	**MRC**
Thurs 26	7.30pm	**Cinémathèque** - Place De L'Etoile + A Tale of Springtime (18+)	Mercury
Thurs 26	7.30pm	Hell On Wheels (PG)	Iris
Fri 27	7.30pm	**CineAsia** - Yojimbo (PG)	Mercury
Fri 27	7.30pm	Hell On Wheels (PG)	Iris
Sat 28	5pm & 7.30pm	Hell On Wheels (PG)	Mercury/Iris
Sat 28	7.30pm	**CineAsia** - Sanjuro (PG)	Mercury
Sun 29	5pm & 7.30pm	Hell On Wheels (PG)	Mercury
Mon 30	7.30pm	**Cinémathèque** - Full Moon In Paris (18+)	Mercury
June			
Wed 1	7.30pm	**CineAsia** - The Brotherhood of War (MA)	Mercury
Thurs 2	7.30pm	**Cinémathèque** - Autumn Tale (18+)	Mercury
Fri 3	**7.30pm**	**15/15 Film Festival screening**	**Mercury**
Sat 4	7.30pm	**CineAsia** - The Brotherhood of War (MA)	Mercury
Mon 6	7.30pm	**Cinémathèque** - In the Mirror of Maya Deren (18+)	Mercury
Wed 8	**7pm**	**Final Cut Pro Users Group**	**Iris**
Thurs 9	7.30pm	**Cinémathèque** - Winter Light (18+)	Mercury
Fri 10	7.30pm	Madame Sata (M)	Mercury
Sat 11	7.30pm	Madame Sata (M)	Mercury
Sun 12	7.30pm	Madame Sata (M)	Mercury
Mon 13	7.30pm	**Cinémathèque** - Blow Up (M)	Mercury

Next Issue Copy Deadline - 22 June 2005 LipSync is published bi-monthly. Contributions (written/pictorial) are welcome and should be submitted to **info@mrc.org.au** prior to the copy deadline. While all care will be taken with submitted material, no liability will be accepted for any loss. We reserve the right to edit all submissions. All comments regarding content should be directed to the Editor, Media Resource Centre, 13 Morphett Street Adelaide 5000, or by email i.selley@mrc.org.au

MAJOR SPONSORS

South Australian Film Corporation
Australian Government
AUSTRALIAN FILM COMMISSION
ARTSA

SPONSORS

BeeCOS Content and Portal Manager www.beecos.com