



## 2012 Short Animation Initiative Application Form

Name of Applicant \_\_\_\_\_

Address \_\_\_\_\_

Mobile \_\_\_\_\_ MRC Membership No \_\_\_\_\_

Email \_\_\_\_\_

Name of Film \_\_\_\_\_

Type of animation employed (eg, 3D, cel, Flash, stopmotion, claymation) \_\_\_\_\_

Do you hold all the relevant rights for the work?                      Yes                      No

If applying as a team, list the other key applicants and their roles (ie Writer, Director, Animator, Producer)

\_\_\_\_\_  
\_\_\_\_\_

How did you hear about *Frame by Frame*? \_\_\_\_\_

Logline (Pitch your film in a clear and compelling way - in a sentence or two - as if on a movie poster)

\_\_\_\_\_

### **Applications to the MRC by 4.00pm, Mon July 16th, 2012.**

**Checklist:** (5 copies of each – see Guidelines for details)

- Completed Application Form
- Industry Formatted Script
- Story Concept & Logline
- Story Synopsis
- Director's Statement
- Producer's Statement
- Chain-of-Title Documents and/or Option Agreements
- CVs of applicant/s and showreels

Please ensure you check your application thoroughly. By signing this form you agree to the *Frame by Frame* guidelines and MRC Terms of Trade. If successful, you agree to enter into an agreement with the MRC to produce the work. You also declare that the information contained here is correct.

**Signed** \_\_\_\_\_ **Date** \_\_\_\_\_