

EMBARGOED UNTIL 9PM, FRI MAY 15

2015 SOUTH AUSTRALIAN SCREEN AWARDS WINNERS

GENRE WINNERS

Best Short Film | presented by Flinders University

Iron Child

Dir. / Prod. Claire Bishop

Once the second largest town in SA, Whyalla is now infamous for teenage boredom, red dust and mining. Experience the layers of Whyalla with its quirks and charms and see much more than gossip.

Best Feature | presented by South Australian Film Corporation

The Infinite Man

Dir. Hugh Sullivan / Prod. Kate Croser & Sandy Cameron

Dean is an inventive yet unorthodox scientist who uses his technical expertise to create grand romantic gestures for his girlfriend Lana. After an anniversary weekend goes terribly wrong, Dean is spurred to his greatest scientific achievement yet: the invention of time travel.

Best Web Series | presented by Adelaide Film Festival

Wastelander Panda: Exile

Dir. Victoria Cocks / Prod. Kirsty Stark

Responsible for the violent death of a young girl, Isaac is banished to the savage world of the Wasteland, along with his mother and brother. Desperate to reinstate his family to Legion, Isaac aligns himself with the Helm Clan – a family of bounty hunters – to seek a replacement child

Best Animation | presented by the Media Resource Centre

I've Been Everywhere, Man!

Dir. / Prod. Cameron Edser

A man becomes increasingly animated as he travels around Australia in stop motion, encountering stunning scenery and ridiculous roadblocks along the way.

Best Comedy | presented by KOJO

Doomsdays

Dir. Andrew Shanks / Prod. Tess O'Flaherty

Guy, a member of a spacey doomsday cult, must suddenly get his old life back when the apocalypse he was counting on doesn't turn out as planned.

Best Documentary | presented by the Australian International Documentary Conference

Iron Child

Dir. / Prod. Claire Bishop

Best Drama | presented by The Cutting Room

Injury Time

Dir. Jack Sheridan / Prod. Julie Byrne & Jennifer Jones

The dying minutes of a football manager's desperate struggle to win The Game on his own terms - filmed chiefly in one shot.

EMBARGOED UNTIL 9PM, FRI MAY 15

2015 SOUTH AUSTRALIAN SCREEN AWARDS WINNERS

Best Music Video | presented by Music SA

“Moonlight” - Message to Bears

Dir. / Prod. Benjamin Dowie

Best Non-Narrative | presented by Art After Dark

Iron Child

Dir. / Prod. Claire Bishop

CRAFT WINNERS

Best Performance | presented by Heesom Casting

Sarah Jeavons

Too Dark

Too Dark

Dir. Sean Lahiff / Prod. Michael Clarkin

The dark woods of this winter bound shire are no place for a damsel in distress... or for a sack-head killer in this darkly humorous case.

Best Cinematography | presented by Pro AV Solutions

Vivyan Madigan

Wastelander Panda: Exile

Best Composition | presented by Adelaide Festival Centre

Christopher Larkin

Wastelander Panda: Exile

Best Direction | presented by Anomaly Studios

Claire Bishop

Iron Child

Best Editing | presented by Video Blocks

Veronica Buhagiar

The Little Girl

The Little Girl

Dir. Hannah Sitters / Prod. Heather Maggs

While waiting in a dark attic for her mother to return, a young girl, Belle, seeks comfort in her own imagination.

EMBARGOED UNTIL 9PM, FRI MAY 15

2015 SOUTH AUSTRALIAN SCREEN AWARDS WINNERS

Best Production Design | presented by State Theatre Company of South Australia

Pop Allen

Dream Creator

Dream Creator

Dir. Lucy Campbell / Prod. Nyadeng Thongjang

Raoul spends his days filing dream designs from lonely people wanting to escape, but when he unexpectedly finds his daughter's dream request he plunges straight into her nightmare.

Best Sound Design | presented by Best FX

Sean Lahiff

Too Dark

Best Screenplay | presented by Australian Writers Guild & Storynerds

Lucy Campbell

Talk to Me

Talk to Me

Dir. / Prod. Lucy Campbell

An elderly woman meets a young Japanese girl on 'Hello Dinner', a website for lonely people to share dinner conversation over the internet. Over dinner, they discover they share more in common than they first thought.

Emerging Filmmaker Award | presented by Carclew

Claire Bishop

Emerging Producer Award | presented by Independent Arts Foundation (SA)

Anthony Frith

Independent Vision Award | presented by Diamonds Camera, Video & Digital

Capital Waste Pictures